

Penrod and his Twin Brother

US : 1938 : dir. William McGann : Warner Bros : 63 min
 prod: : scr: William Jacobs & Hugh Cummings : dir.ph.:
Billy Mauch; Bobby Mauch; Phillip Hurlic
 Jackie Morrow; Frank Craven; Spring Byington; Charles Halton; Claudia Coleman

Ref:	Pages	Sources	Stills	KBytes	Ω □ € Z ⚡	Copy on VHS	Last Viewed
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Source: The Warner Bros Story

Leonard Maltin's Movie and Video Guide 1996 review:

"Penrod gets blamed for something he didn't do; answer is his lookalike who's really guilty. Vaguely captures 1900s Midwest America. **"

The Warner Bros Story review:

"Two Penrods for the price of one was the main selling point of **"PENROD AND HIS TWIN BROTHER"**, an amiable adolescent-orientated adventure, and a vehicle for the Mauch twins. Based on characters created by Booth Tarkington, but with a story line and screenplay by William Jacobs and Hugh Cummings that was light years away from what Tarkington might have devised (Penrod's

double materialises from Chicago and becomes involved in some junior G-men antics), it also featured Jackie Morrow, Frank Craven, Spring Byington, Charles Halton, Claudia Coleman and Phillip Hurlic. William McGann directed and the associate producer was Bryan Foy."

Halliwell's Filmgoer's Companion general note on Penrod:

"Booth Tarkington's American boy character, in his mid-west small town setting, was for many years a favourite Hollywood subject. Marshall Neilan directed Gordon Griffith in a 1922 version. In 1923 William Beaudine directed Ben Alexander in the title role in **"PENROD AND SAM"**, which was remade by Beaudine in 1931 with Leon Janney, and

again by William McGann in 1937 with Billy Mauch. Mauch and his twin brother Bobby appeared in two sequels: "**PENROD'S DOUBLE TROUBLE**" (38) directed by Lewis Seiler, and "**PENROD AND HIS TWIN BROTHER**" (38) directed by McGann. Two Doris Day musicals, "**ON MOONLIGHT BAY**" (51) and "**BY THE LIGHT OF THE SILVERY MOON**" (53), were also lightly based on the Tarkington stories: Penrod, unaccountably disguised as "Wesley", was played by Billy Gray."

The Moving Picture Boy incidental note on Wesley Barry's first screen PENROD:

"1914 Booth Tarkington best-seller. Penrod, for the benefit of non-American readers, was the American fore-runner of Richmal Crompton's William, who saw the light eight

years later - a creature of wild imagination and grandiose stratagems, from the ruins of which, by a mixture of luck and bluster, he emerges unscathed. Subsequent screen Penrods included Ben Alexander, Leon Janney and Billy Mauch..."

[no listing in "Halliwell's Film Guide", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available.

See subject index under KID DETECTIVES, SCAMPS & SCALAWAGS and TWINS / LOOKALIKES / SWITCHED IDENTITIES.