

The Peashooter or: A New Weapon for the Army

UK : 1905 : dir. Alf Collins : Gaumont
prod: : scr: : dir.ph.:

Silent : 2 min

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Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	≠	M	⌘	Copy on VHS	Last Viewed
5824	0.5	1	0	309	-	-	-	-	-	No	Unseen

The British Film Catalogue 1895-1985
listing:

“Comedy. Boy blows peas at major, who arrests sentry.”

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. It's satisfying to know that, with a recent film dedicated to the boy's catapult – "**KADISBELLAN**" ("The Condom Catapult") – there was also one dedicated to the weapon of choice for every classroom insurgent. The air pistol, after all, is only a more sophisticated kind of pea-shooter. This film is one of at least 19 titles from that year alone to celebrate the naughty boy (or indeed girl). (Or indeed both.)

To prove it, these are the others: "**BATHING NOT ALLOWED**", "**CHILDREN V EARTHQUAKES – EARTHQUAKES PREFERRED**", "**FATHER'S BIRTHDAY CHEESE**", "**FATHER'S PICNIC ON THE SANDS**", "**THE GARDENER'S NAP**", "**GRANDFATHER'S TORMENTERS**", "**KICK ME, I'M BILL BAILEY**", "**MR BROWN'S BATHING TENT**", "**MIXED BABIES**", "**MIXED BATHING AT HOME**", "**THE SCENT SPRAY**", "**THE TERROR OF THE HOUSE**", "**THE TWO IMPS**", "**UNCLE PODGER'S MISHAPS**", "**WHILE THE HOUSEHOLD SLEEPS**", "**WHY THE LODGER LEFT**", "**THE YOUNG SCAMPS**", and "**THE YOUNG SCAMPS**" again (different company).

See subject index under **COMEDY**, [RASCALS & SCALAWAGS](#) and [SILENT CINEMA](#).