

Patsani

("Tough Kids")

U.S.S.R. : 1983 : dir.

: 97 min

prod: : scr: : dir.ph.:

[Andrei Zikov](#)

Valeri Priyomykhov

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	♀	Copy on VHS	Last Viewed
5954	2.5	1	2	289	-	-	-	-	-	No	<i>unseen</i>



Have the Valium standing by – it's another tale of direst childhood from Russia.
Source: CVMC website



Andrei's expression of misery seems etched into his soul. Somebody take the boy to a fair, for Christ's sake!
Source: *The Moving Picture Boy*

CVMC video retail/rental website review:

"A professional athlete quits sports and starts a reform camp to help troubled boys, roughly twelve to twenty years of age. A number of trials and tribulations tests the commitment this group of youngsters has for one another as well as for its leader; a significant vignette follows a lad of about thirteen (A.Zykov) who wishes to avenge his sister's rape. A little hard to follow if you don't know Russian, but a decently done film which is certainly worth a peek.

Also Known As: "Teenagers", "Tough Kids"
Rated NR: adult themes [*sic*]; brief nudity; sexual themes; violence.

Language: Russian

Categories: Boarding School & Camp, Boy Films, Little to Preteen, Adolescent,

Bullies & Teasing, Drama, Girl Films, Adolescent

NOTE: This movie is in Russian with NO ENGLISH SUBTITLES OR DUBBING.

The vast majority of the film is in colour."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. It doesn't appear to have left much of a mark, but in truth the world can only take so many grim portrayals of hard-as-nails boys and youths having their claws and fangs filed down by the institutions of the state, or else being redeemed through the belief in them of a Spencer Tracy or Bing Crosby. The supply seems inexhaustible of hostile, disenfranchised, abandoned, abused or just downright sociopathic teenagers, and whether they're handled with kid gloves or iron fist at home and school seems to make precious little difference to juvenile delinquency statistics, except perhaps that the problem only grows more acute with increased affluence and standards of living across the culture as a whole. The greater the potential for consumption, the more acute the resentment and impatience of the next-generation consumer.

See subject index under [BULLYING](#), CRIME / DELINQUENCY, [EASTERN EUROPE / SOVIET BLOC](#), PRISON / BORSTAL / REFORM SCHOOL, [VENGEANCE / VIGILANTEISM](#) and possibly SUMMER CAMP / SUMMER SCHOOL.