

Little Otik

(original title unknown) [Otesánek]

Czech Republic : 2000 : dir. Jan Svankmajer :

: ? [132] min

prod: : scr: : dir.ph.:

.....
Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	≠	M	☺	Copy on VHS	Last Viewed
5765	1.5	1	2	232	-	-	-	-	-	No	unseen



Source: NFT flier

NFT flier comment:

“Preview of surrealist Svankmajer’s black comic fable about misplaced parental love.”

[no listing in “Film Review 2000-2001” or “Leonard Maltin’s Movie and Video Guide 2001”]

No further information currently available. Svankmajer is one of the truly original film artists in the field today. His darkly surreal, yet strangely disarming stop-motion animations employ domestic items – socks, scissors – in highly expressive ways. David Lynch’s student film “THE GRANDMOTHER” was in similar vein, but his imagination was far more disturbing.



Source: indeterminate

Svankmajer directed, for my money, the most faithful film version of “*Alice in Wonderland*” yet with his “**NECO Z ALENKY**” (aka “ALICE”) – not concerning himself with Carroll’s dialogue and word-games, but vividly capturing the feel and mood of the stories, and for once using a child of about the right age. (Indeed, from the still above I suspect he uses the same girl in this film, possibly his daughter.) It is a *tour de force*, and not to be missed.

See subject index under **ANIMATION / LIVE ACTION COMBINATIONS** and [EASTERN EUROPE / SOVIET BLOC](#).