

Ostrov Stríbrných Volavek

("Island of Silver Herons")

Czechoslovakia : 1976 : dir.

: ? min

prod: : scr: : dir.ph.:

[Michal Vavruša](#)

Erwin Geschonneck

Ref:	Pages	Sources	Stills	KBytes	Ω	□	≠	Z	⚡	Copy on VHS	Last Viewed
5087	1	1	1	260	3	-	-	-	-	No	Unseen



Rebellious grandson Source: Moving Picture Boy

The Moving Picture Boy entry on Vavruša:

"Michal Vavruša, a proud, sensitive, distinguished-looking boy with huge dark eyes, was unusual in Czech films in playing four

leading roles: on two occasions with absent or unsympathetic fathers, and once with a dog. In "OSTROV STRÍBRNÝCH VOLAVEK", set towards the close of World War One, Michal is the son of an army officer who has been killed in action. He lives unhappily with his grandfather (Erwin Geschonneck), a cold, haughty officer of the old school, and finally defies him by allying himself with working-class boys to protect two deserters from discovery."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "International Film Guide 1976", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Holmstrom guesses Vavruša's age at 14. The other three films he refers to were "KAPITAN KORDA" (70), "VLAK DO STANICE NEBE" ("Train to Heaven Station", 72) and "SIRIUS" (73), none of which I've seen.

See subject index under **EASTERN EUROPE / SOVIET BLOC, GRANDPARENTS and WAR.**