

Oliver Twist

US : 1922 : dir. Frank Lloyd : First National
 prod: : scr: : dir.ph.:
[Jackie Coogan; Edouard Trebaol](#)
 Lon Chaney; Gladys Brockwell; George Seigmann; Esther Ralston; Carl Stockdale;
 Lionel Belmore; Lewis Sargent; Jas Marcus; Joseph Hazleton; Eddie Boland; Aggie Herring;
 Taylor Graves

Ref:	Pages	Sources	Stills	Words	Ω 8 ∞ M ∞	Copy on VHS	Last Viewed
3033b	4.5	5	7	649	3 - 3 - -	No	unseen

**“The Greatest Film Triumph of the Decade -
 a matchless cast of screen celebrities
 supporting Jackie in this, his finest achievement.
 Starring the GREATEST BOY ACTOR in the world”**



"I want more – LOT'S MORE – and make it FAST!"



Leonard Maltin's Movie and Video Guide
1996 review:

"Entertaining silent version of the Charles Dickens classic, geared as a vehicle for Coogan, who was then at the height of his juvenile stardom. Chaney, that master of makeup, is ideally cast as Fagin. *** "

Halliwell's Filmgoer's Companion general
note:

"Dickens' novel was filmed many times in the early silent period: in 1909 by Pathé; in 1910 by Vitagraph; in 1912 by an independent company with Nat C Goodwin as Fagin. A famous American film version of 1916 had Tully Marshall as Fagin and Marie Doro as Oliver; in 1922 the roles were played by Lon Chaney and Jackie Coogan, and in 1933 by Irving Pichel and Dickie Moore. The definitive version to date, however, is the British one directed by David Lean in 1948, with John Howard Davies in the title role. "**OLIVER!**", a 1968 musical version, won six Oscars."

Video Movie Guide 1993 review:

"Young Jackie Coogan, teamed with the legendary "Man of a Thousand Faces" Lon Chaney to portray, respectively, abused orphan [sic] Oliver Twist and literature's great manipulator of thieving children, Fagin, in this loose adaptation of Charles Dickens's enduring classic. Something of an oddity, this is one of at least eight film versions of the world-famous novel. Silent. *** "

Excerpt from **The Moving Picture Boy** entry on Edouard Trebaol:

“The French immigrant Trebaol family included fifteen offspring, nearly all of whom did film work. Eddie, the eldest boy, stocky and cocky, first caught the public eye as Johnny Jones's country cousin in the **Edgar** series. But he became still better known for his spirited Artful Dodger to the Oliver of Jackie Coogan...”

[no listing in "Classics of the Silent Screen", "Hollywood in the Twenties", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993" or "The Virgin Film Guide"]

NFT bulletin – August 95 – review:

“A dramatisation of the novel: from the misery of the workhouse to happiness and security with Mr Brownlow. Although the film was a starring vehicle for Jackie Coogan, Chaney's Fagin won most of the critical acclaim. He said of his portrayal "I'm not playing him essentially as a Jew, but as a character of universal appeal – a man of wits who has no particular racial limitation... " ”



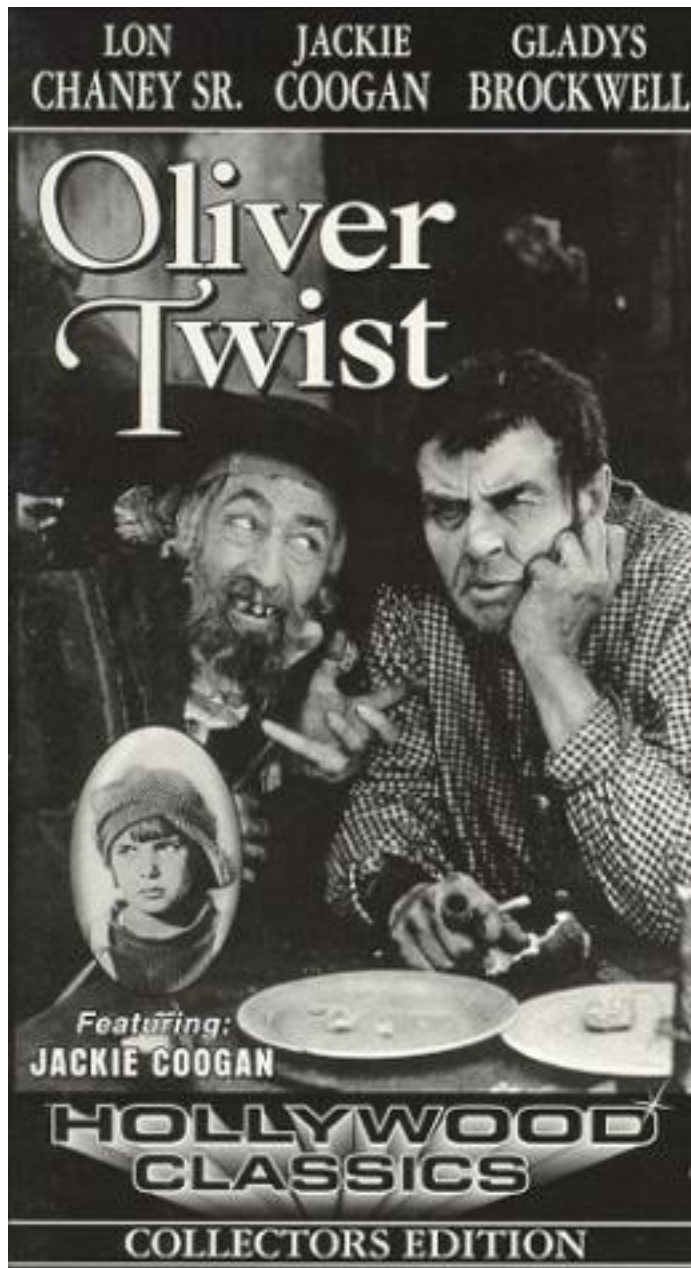


Below: Oliver picks up the tricks of the trade in Fagin's den. From left to right: Edouard Trebaol (the Artful Dodger), Coogan, Chaney and Taylor Graves (as Monks).

Source for both stills: A Pictorial History of the Silent Screen



No further information currently available. Look how the mighty are fallen. Jackie Coogan, in 1922 one of the five or six biggest-grossing screen stars in the world, now appears on the video jacket of his own vehicle as a "featured player". We await the re-release of "WEE WILLIE WINKIE" – "also featuring Shirley Temple".



*Left: still available on video.
George Siegmann pictured as Bill Sykes with Chaney's Fagin.*

Source: Amazon.com

Below: Oliver at Mr Brownlow's home. L to r: Lionel Belmore, Aggie Herring, Coogan, Joseph Hazelton, Esther Ralston

Source: A Pictorial History of the Silent Screen



See also the 1909 Pathé and Vitagraph versions, remakes in 1912, 1916, 1933, 1948, 1982 and 1997, not to mention "**OLIVER!**" (68), or the various TV serialisations. See subject index under [CORPORAL PUNISHMENT](#), [CRIME / DELINQUENCY](#), [DICKENS](#), [GRAND-PARENTS](#), [HISTORY](#), [ORPHANS / ADOPTION](#), [PRISON / BORSTAL](#), [RUNAWAYS / STOWAWAYS](#), [SILENT CINEMA](#), [SPECIAL FRIENDSHIPS](#) and [STREET KIDS](#).