

Oggi a Berlino

("Eyes of Berlin" ?)

Italy : 1963 : dir. Piero Vivarelli :

: 88 min

prod: : scr: : dir.ph.:

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Helmut Griem; Nana Osten; Vittorio Pugliesi; Enrico de Bacardi; Pietro Sciaro;
Vittorio Donato; Erina Torelli

Ref:	Pages	Sources	Stills	KBytes	Ω	□	≠	Z	⚡	Copy on VHS	Last Viewed
3018a	1½	1	1		3	-	-	-	-	No	Unseen



Source: *Speelfilm Encyclopedie*

Speelfilm Encyclopedie review:

“A young East German falls in love with a girl in West Berlin but is lured back to the Eastern sector under false pretences after the building of the wall, and is to be sent to Leipzig because of his refusal to allow himself to be used for political propaganda purposes. When taking leave on the demarcation line he’s shot dead by a Vopo. An unfortunate misfire, not only because of the production’s use of an Italian cast and dubbed lead roles, but also the failure of its dramatic structure and direction. The use of newsreel footage seems primarily a cost-saving device and only emphasises all the more the phoneyess of the acted scenes. *1½ ”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Included here on the assumption the unidentified boy in the still is not merely a walk-on part, but some kind of go-between in the cross-border affair. The 1964 Spanish film "**EL NIÑO Y EL MURO**" ("The Boy and the Wall"), about a boy playing in the Western sector who kicks his ball into the Eastern sector, is reckoned even worse by the same source. For more Cold War propaganda set in East Germany, see "**QUESTION SEVEN**".

See subject index under **EASTERN EUROPE / SOVIET BLOC**.