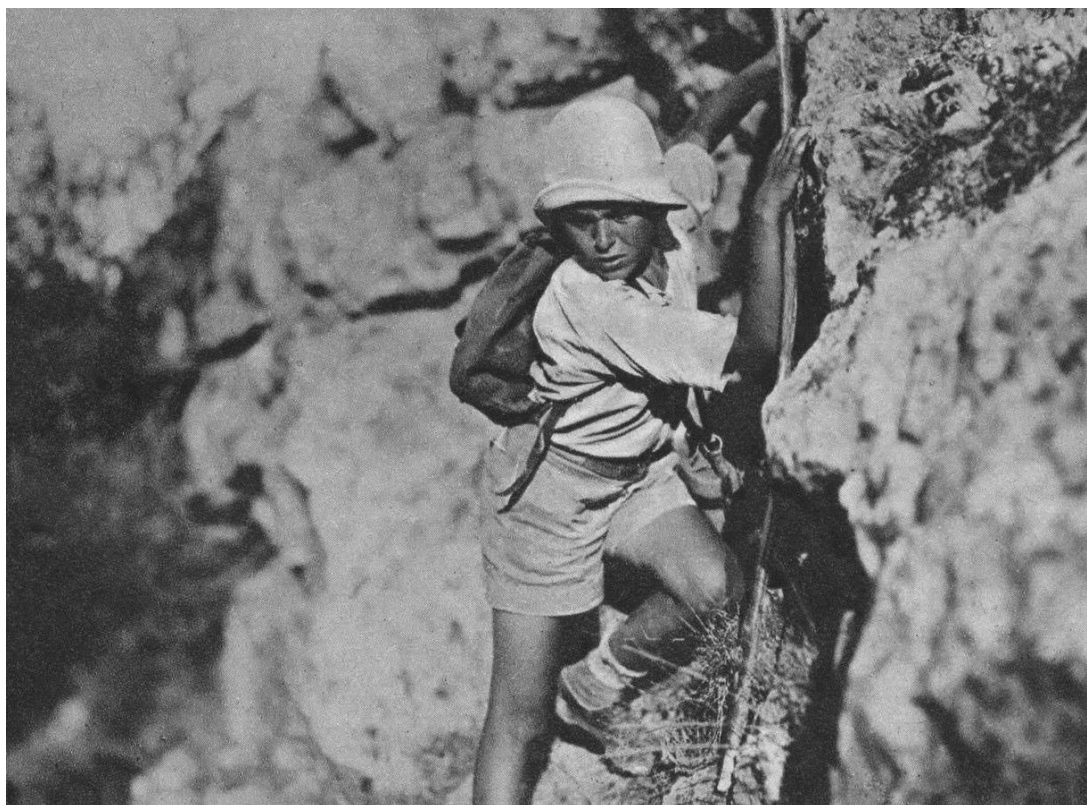


Oded the Wanderer

Palestine : 1932 : dir. Nathan Akselrod : : ? min
 prod: : scr: : dir.ph.:

.....
 Semi-documentary – cast unknown

Ref:	Pages	Sources	Stills	Words	Ω 8 ∅ M ∅	Copy on VHS	Last Viewed
6086	2	1	2	412	3 - - - -	No	unseen



An Israeli film before the existence of Israel, on the escapades of a kibbutz boy Source: Penguin Film Review

The Penguin Film Review no.5 comment:

“...Nathan Akselrod... has been engaged on the production of Palestinian films since 1927. He, too, has been supported by Jewish institutions and, during the war, he made six instructional films in Arabic for the Public Information Office. He has attempted features outside pure documentary, a comedy short, **"AND IT WAS IN THE DAYS OF ~"** (1931), **"ODED THE WANDERER"** (1932), a semi-documentary on the adventures of a boy in a settlement, and also a screen adaptation of a popular Hebrew historical

novel, **"ABOVE THE RUINS"** (1937). Akselrod is himself the first to admit his own unsatisfactory technique, the cause of which he ascribes to lack of financial means. His present plans envisage further production of documentaries along with two feature films, the purpose being to test the foreign market and thereby determine future policy.”



Source: Penguin Film Review

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "The Moving Picture Boy", "Radio Times Guide to Films", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Probably a silent, although the article does not state so explicitly. In 1935 Akselrod was still issuing a quarterly Jewish newsreel, "**MOLEDET**" ("Motherland") which was silent. See also "**MY FATHER'S HOUSE**" (1946), written up at greater length in the same essay on Palestinian film production. Anyone with an interest in Middle Eastern affairs or Jewish history should find these titles particularly intriguing for the unguarded glimpses they may reveal on the as-yet unborn state of Israel. The boy is unidentified. Let's hope he survived the war.

See subject index under [ARAB WORLD / MIDDLE EAST](#) and [DOCUMENTARIES](#) (although the term "semi-documentary" is almost an oxymoron – either the incidents and characters are pre-scripted or they are not.)