

Not For Sale

UK : 1924 : dir. Silent : ? min
prod: : scr: : dir.ph.:
[Mickey Brantford](#)
Mary Odette

Ref:	Pages	Sources	Stills	KBytes	Ω □ ☞ Z ☼	Copy on VHS	Last Viewed
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Eyes could speak volumes in the silent cinema

Source: *The Moving Picture Boy*

Excerpt from **The Moving Picture Boy** entry on Brantford:

“Mickey’s real name is said to have been Comerford, though the English Registry of Births and Deaths has no trace of a Michael Comerford (or Brantford) having been born in London around 1911. His parents were the actors Bert and Aggie Brantford, and his sister (also Aggie, born January 14th 1915) followed him into movie work. Mickey was a brown-haired boy with an oval, slightly mask-like face. He was also, for what it’s worth, a gifted middle-distance runner...”

[no listing in "Classics of the Silent Screen", "Hollywood in the Twenties", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Brixton-born Brantford was 13 here, having already featured in over a dozen titles. Although in 1926 he made two films in America, the remainder of his output was in the then-thriving British cinema. His titles include "**THE MAN THE ARMY MADE**" (17), "**THE GAME OF LIFE**" (22), "**THE MATING OF MARCUS**" (24) and "**AFRAID OF LOVE**" (25). He went on to play Tinker in a 1928 Sexton Blake serial.

See subject index under **SILENT CINEMA**.