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Nordsee ist Mordsee

("The North Sea is a Killing Sea")

W. Germany : 1976 : dir. Hark Bohm :

: 85 min

prod: : scr: : dir.ph.:

[Uwe Enkelmann](#); [Dschingis Bowakow](#)

Herma Koehn; Marquard Bohm; Katja Bowakow

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	♀	Copy on VHS	Last Viewed
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Speelfilm Encyclopedie review:

"Fourteen-year old Uwe loses a duel with the Asiatic boy Dschingis, but when the police are hunting for Uwe, Dschingis takes his side. It's hard for children growing up in the jungle of the modern city: a theme which Hark Bohm sustains, not altogether without difficulty. ** "

Excerpt from **The Moving Picture Boy** joint entry on Bowakow and Enkelmann:

"...In **"NORDSEE IST MORDSEE"** Dschingis co-starred with Uwe Enkelmann, a tawny, freckled boy more or less adopted by Hark Bohm - he had already had the lead in Bohm's 1973 film **"ICH KAN AUCH 'NE ARCHE BAUEN"** ("I Can Build an Ark Too "). Uwe plays a tough local boy who revels in persecuting the "slit-eyed outsider"; his gang smashes up a huge raft which Dschingis had been patiently building in the

hope of sailing away on it one day. After routing the gang and defeating Uwe in a fair fight, Dschingis forces his enemy to help him rebuild the raft. Gradually they become friends and allies, and in the end sail off together into the perils of the North Sea. (This idealistic story is much less starry-eyed than it sounds.)"

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. A pity that the storyline, as too often elsewhere, contrives to have the victim of bullying best his tormentors by superior force. The majority of victims of bullying have no prospect whatever of pulverising the thugs who prey on them, and their misery is not helped at all by perpetuation of this myth.

Dachau-born Dschingis Bowakow, of Mongolian parentage, was Director Bohm's brother-in-law. Here 13, he had earlier played the title role in Bohm's **"TSCHETAN, DER INDIANERJUNGE"** (72) as a free-ranging red indian boy, and very striking he looked too. Set in 1880s Montana, the film was shot entirely in Bavaria. Uwe Enkelmann is 14 here, and in 1977 was used by Bohm again in **"MORITZ, LIEBER MORITZ"**, with Dschingis in a smaller part. The two were teamed once more in **"IM HERZEN DAS HURRICAN"** (79).

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