

El Niño de las Monjas

("Boy of the Nuns")

Spain : 1935 : dir. José Buchs :

: 83 min

prod: : scr: : dir.ph.:

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Luis Gómez; Raquel Rodrigo; Celia Escudero; Gaspar Campos

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Speelfilm Encyclopedie review:

"A newborn child is taken into a convent where he grows up under the tyranny of the nuns. As the years pass by he wants just one thing – to devote himself to bullfighting. A second version of this routine and commercial film was also made. ½ ”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Since Holmstrom makes no mention of it in *The Moving Picture Boy*, it may be a safe bet that the hero doesn't remain a child very long.

See the 1958 remake, which got even shorter shrift from the same critic, also "**EL NIÑO DE LAS COLES**" (34), and see subject index under **ORPHANS / ADOPTION** and **RELIGION**.