

El Niño de las Coles

(translation unknown)

Spain : 1934 : dir. José Gaspar :

: 92 min

prod: : scr: : dir.ph.:

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Rafael Arcos; Maria Garrizo; Luis Llaneza

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Speelfilm Encyclopedie review:

“A streetboy, lover of bullfights, perishes in the arena when driven by a friend far more beautiful than he is. A parody on the world of the bullfighter which attained a certain popularity in the thirties. * ”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Speculatively included here on the assumption that the "streetboy" falls within our definition of youth. Perhaps Spanish is not so loose as English in its interpretation of the word *niño*.

See subject index under **ANIMALS** and **STREETKIDS**. "**THE BRAVE ONE**" (56) introduced Michel Ray as a small peasant boy determined to rescue his favourite bull from a slow death for the gratification of a crowd, while other bullfighting titles in the archive include "**BLOOD AND SAND**" (41) and "**TU SOLO**".