

El Niño de la Luna

("Boy of the Moon"; translated as "Moonchild")

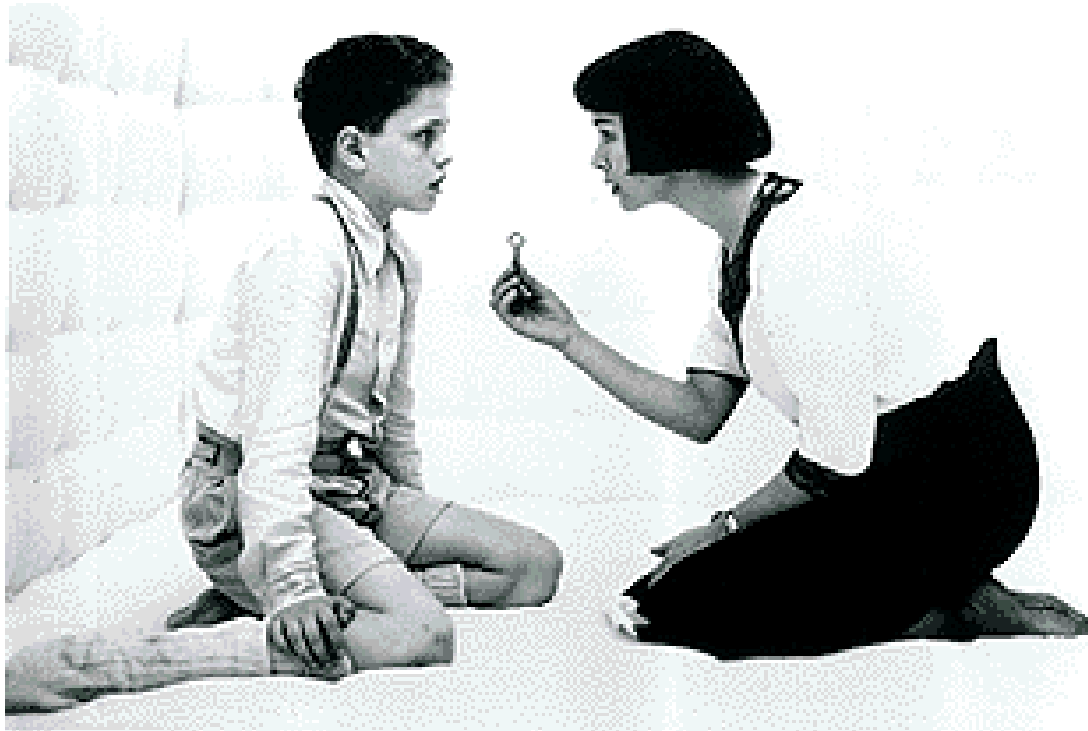
Spain : 19 : dir. Augustin Villaronga :

: 80 min

prod: : scr: : dir.ph.:

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Cast unknown

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Source: Award Films website

Award Films International (commercial gay video distributors) website review:

www.gayweb.com/106

“Since ancient times, a tribe on the African continent has been prophesying that a white boy will arrive to be their god: the son of the moon. David, a twelve-year old orphan who lives in Europe, learns about the prophecy and believes that he is the chosen child and that his destiny must be fulfilled at any cost.

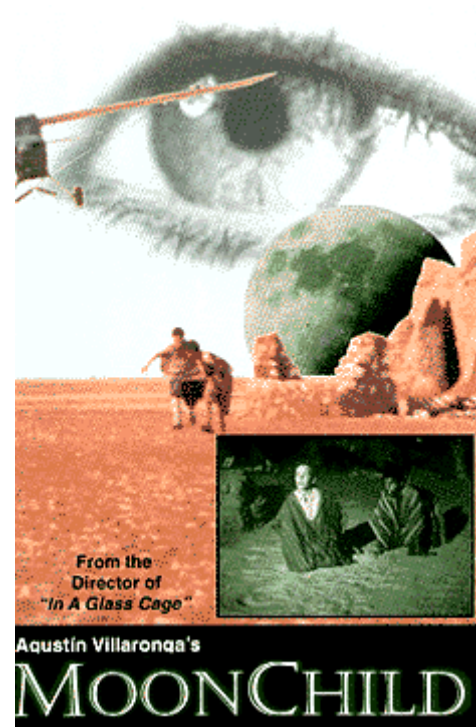
So begins one of Spain’s greatest adventure/fantasy films of all time. Director, Agustín Villaronga made his directorial debut with the acclaimed **"IN A GLASS CAGE"** in

1986, now, in **"MOONCHILD"** he weaves a very different and unexpected kind of film. Inventing myths and producing spectacles of fantasy are not within the reach of just anyone, but Villaronga proves himself capable with **"MOONCHILD"**'s unique vision and ability to surprise. Lyrical, violent and a one of a kind visual creation, **"MOONCHILD"** is a solid, well made adventure.

An imaginative piece of film-making, **"MOONCHILD"**'s haunting lunar landscape and poetic imagery have brought critical acclaim to director Villaronga. Award Films International is proud to add Agustín Villaronga’s **"MOONCHILD"** to our fine

library of quality foreign films. In Spanish with English subtitles. Colour: running time 80 minutes. Unrated: contains nudity, graphic violence and adult sexual themes.*[sic]*”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]



Source (and left): Award Films website

No further information currently available. The central boy is not identified. Be advised that the website is a commercial outlet, its reviews more geared to promoting sales than objectively reflecting the merit of the titles. A disinterested review would be more telling.

Boy gods are all too thin on the ground these days, but Niño Muhlach played one in “**THE BOY GOD**” (86), while “**THE LAST EMPEROR**” (87) recorded the life of Pu Yi, last in a venerable line of divine rulers, who proved his omnipotence by compelling a palace eunuch to drink green ink. They move in mysterious ways, these juvenile deities.

See subject index under **AFRICA, ORPHANS / ADOPTION, RELIGION** and possibly **FANTASY**.