

Nightmare

US TV : 1991 : dir. John Pasquin : : 95 min
 prod: : scr: John Bensink & Rick Husky : dir.ph.:
[Danielle Harris](#)
 Victoria Principal; Jonathan Banks; Paul Sorvino; Christopher Wynne; Christine Healy

Ref:	Pages	Sources	Stills	Words	Ω	8	∞	M	⚡	Copy on VHS	Last Viewed
6081	1	2	0	447	-	-	-	-	3	No	<i>Unseen</i>

Radio Times Guide to Films review:

“Look who’s stalking? In brutally topical and lurid fashion, this rather tacky TV movie follows a young mother (Victoria Principal) trying to save her daughter from a molester [sic] (Jonathan Banks) who is now out on bail and threatening to return to the scene of his previous crimes. The scenario is scary enough, but the film needs a more in-depth approach than this. From a novel by Marjorie Dornier. ** ”

Cast:

Linda HemmingsVictoria Principal
 Eddie RyterJonathan Banks
 Lieutenant Jake WillmanPaul Sorvino
 Dana Hemmings**Danielle Harris**
 Officer HaggertyChristopher Wayne
 Susan FisherChristine Healy

Radio Times listing:

“Thriller starring Victoria Principal. When the man who kidnapped Linda Hemmings’s daughter is caught, he makes a chilling promise. ** ”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Not to be confused with a 1942 Brian Donlevy thriller of the same name, a 1956 Edward G Robinson detective film of the same name, a 1964 Hammer horror of the same name, or a 1981 psycho-killer quickie of the same name. Another helping of American sewage to be eagerly gobbled down by discerning British audiences. And it would need to be tacky indeed to draw such criticism from the BBC, which itself generates a prodigious quantity of comparable effluent. The subtext of all these titles – and there are hundreds of them – seems to be a cry for lynch-law. We cannot trust the courts to take “proper remedies” against such men, and it’s up to us therefore to defend our own families. I believe that such exploitative films are not only counter-productive to the public safety questions they raise, but are an oblique form of pornography, gratifying not sexual appetites, but parents’ already aggravated paranoia and sense of moral superiority. They are a ritual celebration of maternal angst, once again evoking the bogeyman “paedophile” to justify all the emotional self-indulgence. Such films are contemptible, but there seems no abating of the appetite for them. Broadcast Channel 5, April 4 2003 (12.55 am).

See subject index under [KIDNAPPING](#), and under [SEX & SEXUALITY](#) for a sub-section on child-rapists.

