

# Night Editor

US : 1946 : dir. Henry Levin : : 68 min  
 prod: : scr: : dir.ph.:  
[Michael Chapin](#); [Johnny Calkins](#) .....  
 William Gargan; Janis Carter; Jeff Donnell; Coulter Irwin

| Ref: | Pages | Sources | Stills | KBytes | Ω | □ | € | Z | ⚡ | Copy on VHS | Last Viewed |
|------|-------|---------|--------|--------|---|---|---|---|---|-------------|-------------|
| 5236 | 1½    | 2       | 1      |        | 3 | - | - | - | - | No          | Unseen      |



*"Did you ever see a boy get spanked with his own roller skates?"*

*Source: The Moving Picture Boy*

**Leonard Maltin's Movie and Video Guide 2001** review:

"Minor yarn about Gargan, a law enforcer gone wrong, trying to redeem himself. \*\*"

**Speelfilm Encyclopedie** review – identical to above

**Movies on TV and Videocassette 1988-89** review:

"Crooked cop gets involved with luscious but mean dame. Well scripted, well-acted B melodrama. \*\*\*"

**The Moving Picture Boy** entry on Chapin:

"Debonair Michael was the elder brother of Billy Chapin of **"NIGHT OF THE HUNTER"** fame. Their maternal grandfather was William Graham, owner and publisher of Harper's and Graham's magazines. None of Michael's films was as distinguished as **"HUNTER"**, but he made a tidy living in open-air parts, some of them leading ones – for instance in **"BUCKAROO SHERIFF OF TEXAS"**, **"ARIZONA MANHUNT"** and **"THE DAKOTA KID"**. He was as near as we got around 1950 to a Buzz Barton or Buzzy Henry. (Only Kelly Reno has emulated him of late, in a strictly non-fancy way).

Roy Rogers taught Michael various shooting and riding tricks, including hanging by one stirrup from a galloping horse with his face only inches from the ground. He survived it.

Michael Chapin pressed on into his teens, with another starring role in "**WILD HORSE AMBUSH**" (52). Then came "**WAGONS WEST**" (52), "**SPRINGFIELD RIFLE**" (52), "**PRIDE OF THE BLUE GRASS**" (54) and a small part in his kid brother's star outing, "**NIGHT OF THE HUNTER**" (55)."

**The Moving Picture Boy** entry on Calkins:

"Calkins had a mild, sweet face and curly reddish hair. He returned to acting in adult life, for instance in "**ONCE UPON A TEXAS TRAIN**"."

[no listing in "Halliwell's Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. All of which doesn't leave us much the wiser about their role in this particular film. However, reading Holmstrom's account of him, it must be of some interest to see Michael Chapin taking a rest from the saddle. Others of his non-Western outings included "**THE SULLIVANS**" (1944, his debut feature), "**IT'S A WONDERFUL LIFE**" (46) and "**CALL NORTHSIDE 777**". He was 12 in 1946.

Johnny Calkins was 11, Holmstrom judges, and he too played one of the brothers in "**THE SULLIVANS**". He was also in "**ROUGHLY SPEAKING**" (45, with Johnny Sheffield), "**LIFE WITH FATHER**" (47) and "**THE BOY WITH GREEN HAIR**" (48, with Dean Stockwell).

No subject index categories suggest themselves.