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The New Adventures of Black Beauty

UK TV series : c1994 : dir. : ? x ? min
prod: : scr: : dir.ph.:
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Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⚡	Copy on VHS	Last Viewed
5885	1	0	1	188	-	-	-	-	-	No	unseen



Girlies and gee-gees – always a handy stand-by for the children's TV producer

Source: Sunday Times

No further information currently available. Black Beauty, like Lassie, went through numerous screen incarnations, many of them completely unconnected with Anna Sewell. The 1972 TV series "[The Adventures of Black Beauty](#)", with Judy Bowker, proved highly popular in any case. American horsey series have generally catered more to boys, either in a Western setting – "[My Friend Flicka](#)", "[Adventures of Champion](#)" – or a horseracing one – "[Adventures of the Black Stallion](#)" (can *you* spot a clue that these are singularly unadventurous tales?). British television classified horseriding more as a girl's hobby, in the "[NATIONAL VELVET](#)" tradition, and reflected this in serials such as "[White Horses](#)" (a French import of the early 70s set in the Camargue).

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