

The Record of a Tenement Gentleman

(original title unknown) [Nagaya shinshiroku]

Japan : 1947 : dir. Yasujiro Ozu :

: ? [72] min

prod: : scr: : dir.ph.:

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Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	□	€	Z	⌘	Copy on VHS	Last Viewed
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Excerpt from **The International Encyclopedia of Film** survey of Japanese cinema:

“...The "progressive" directors soon adjusted to the immediate post-war conditions and began to produce films of some note... During the initial period of readjustment, the principal directors and films in the social realist style included: Ozu – **"THE RECORD OF A TENEMENT GENTLEMAN"** (1947), on homeless children, and his great genre of post-war family films starting with **"LATE SPRING"** (1949) and continuing until **"AN AUTUMN AFTERNOON"** (1962)..."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Here simply as a marker for a future entry, when more details come to hand. Yasujiro Ozu (1903-1963) contributed several films of direct importance to this archive, notably **"OHAYO"** ("Good Morning", 1959), a remake of **"UMARETE WA MITA KEREDO..."** ("I Was Born But...", 32).

See also **"CHILDREN OF THE BEEHIVE"**, and subject index under **ASIA** and **STREET KIDS**