

My Old Dutch

US : 1926 : dir. Silent : ? min
 prod: : scr: : dir.ph.:
Newton Hall; George "Bubbles" Noisom
 Adult cast unknown

Ref:	Pages	Sources	Stills	KBytes	Ω □ ☞ Z ♀	Copy on VHS	Last Viewed
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The Moving Picture Boy entry on Newton Hall:

"The fair-haired Newton Hall tended to play rather gentlemanly (not to say prissy) little boys. Inevitably, he was Georgie Bassett in the "**Penrod**" films."

Excerpt from **The Moving Picture Boy** entry on "Bubbles" Noisom:

"I have not made Bubbles Noisom up: he appears in casting directories of the late Twenties, together with his elder sister Pluma ("Pluma DeVonne") and his little brother Derry Dee. The surname is sometimes spelt Noisome as if to make it even more adjectival.

If you saw the name alone, you would conjure up something like the epicene demon played by Jackie Haley in John Schlesinger's film of "**THE DAY OF THE LOCUST**": bubble-curved, spitting with malevolence, mincing around in velvet bolero and skin-tight shorts... The description of Adore in Nathaniel West's novel is rather different. "He was about eight years old, with a pale, peaked face on a large, troubled forehead. He had great staring eyes. His eyebrows had been plucked and shaped carefully. Except for his Buster Brown collar, he was dressed like a man, in long trousers, vest and jacket."

Bubbles Noisom, to judge from his printed portrait, was near to the West model, but nicer. He appears neither bubbly nor noisome. His

straight fair hair is slicked severely back from a broad, intellectual forehead. His expression is manly and thoughtful. "A real kid," his caption reads, "on Fifth Avenue or in Hogan's Alley." Noisom he may have been born, but why Bubbles?

He never had "parts", only "lines" (unimportant) or "bits" (being singled out from a gang or crowd for some sight gag or amusing reaction). With the arrival of the talkies, the Noisom kids vanished for a while, but didn't fade away... In due course, Bubbles Noisom may or may not have run for the Governorship of California."

[no listing in "Classics of the Silent Screen", "Hollywood in the Twenties", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

Not to be confused with the 1934 British film of the same name. I have no information at all on this particular title at the present, but I could not resist the combination of these two boy actors – the one described as almost “prissy”, the other yclept “Bubbles”, but not “prissy” in the least. Newton Hall (not to be confused with his contemporary, Newton House) was also in a 1920 version of “**DINKY**”, “**AT THE SIGN OF THE JACK O’ LANTERN**” (23), “**CHILDREN OF DUST**” (23) and “**STELLA DALLAS**” (25) among others, while Noisom’s films included “**THE REDEEMING SIN**” (25, with Philippe DeLacy), “**THE FLESH AND THE DEVIL**” and “**LONG PANTS**” (both 27, with Frankie Darro). Their exact ages are uncertain, but Holmstrom judges Hall to be 13 and Noisom 10.

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