

My Dog Shep

US : 1946 : dir. : Golden Gate : ? min
 prod: : scr: : dir.ph.:
[Lanny Rees](#)
 Tom Neal; William Farnum

Ref:	Pages	Sources	Stills	KBytes	Ω	□	≠	Z	⌘	Copy on VHS	Last Viewed
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[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]





The Moving Picture Boy entry on Rees:

“Lanny was a busy and personable boy actor without any marked screen personality. He had the human lead in **"MY DOG SHEP"**, which is fairly self-explanatory.”

No further information currently available.

And that's it, over 200 reference sources and the only mention I can find of this title tells us it is self-explanatory. I was beginning to suspect these front of house stills must have fallen into our space/time continuum from some strange parallel world of boy-and-his-dog movies.

Lanny Rees was 12. Holmstrom lists his other films as **"HOME IN OKLAHOMA"** (46), **"LITTLE IODINE"** (46), **"BANJO"** (47), **"LAW COMES TO GUNSIGHT"** (47), **"A LIKELY STORY"** (47), **"CALIFORNIA FIREBRAND"** (48), **"OVERLAND TRAILS"** (48), **"THE TIME OF YOUR LIFE"** (48) and **"THE LIFE OF RILEY"** (49), but since he singles out none of these obscurities, we can only assume Rees had modest parts in them. Nothing else is known of him.

See subject index under **DOGS**.