

Mutterliebe: Bauernhof und Grafenschloss

("Motherly Love: Farmhouse and Count's Castle")

Germany : 1909 : dir.

Silent : ? min

prod: : scr: : dir.ph.:

[Curt Bois](#)

Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω □ ≠ Z ☼	Copy on VHS	Last Viewed
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Excerpt from **The Moving Picture Boy** entry on Curt Bois:

"Bois made his stage debut at the age of six. There even survives a 1908 gramophone record of the little Curt, as "Wunderkind Heinerle" in Leo Fall's operetta "Der Fidele Bauer", singing a duet with his unfortunate mother (Grete Dierkes) in which he nags for toys she can't afford. The operetta was subsequently filmed, and commemorated on postcards.

Between 1914 and 1920, Curt Bois toured with the Drawing Room Humorist Revue, but kept on acting in plays and films – with star roles in "**DER JÜNGELING AUS DER KONFEKTION**" (26) and "**DER FÜRST VON PAPPENHEIM**" (27). In 1933, like Wolfgang Zilzer, he left Germany, progressing via Vienna, Paris and London to the USA.

He made his Broadway debut in 1935, and became even more of a Hollywood indispensable than Zilzer, from "**TOVARICH**" and "**GOLD DIGGERS IN PARIS**" to "**COVER GIRL**" and "**THE GREAT SINNER**". He could be a slippery waiter, a camp sophisticate or a quivering drunk, he could (as in "**CASABLANCA**") be a pickpocket...."

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Curt Bois was 8. His other early films included "**DER KLEINE DETEKTIV**" ("The Little Detective", 09), "**KLEBOLIN KLEBT ALLES**" (roughly "Gummo Sticks Anything", 09) and "**DES PFARRERS TÖCHTERLEIN**" ("The Parson's Little Daughter", 12).

See subject index under **SILENT CINEMA**.