

Mutter, Dein Kind Ruft

("Mother, Your Child is Calling")

Germany : 1923 : dir.

Silent : ? min

prod: : scr: : dir.ph.:

[Peter Eysoldt](#)

Gertrud Eysoldt

Ref:	Pages	Sources	Stills	Words	Ω	8	≠	M	♀	Copy on VHS	Last Viewed
5016	1	1	0	336	-	-	-	-	-	No	unseen

The Moving Picture Boy entry on Eysoldt:

"His father was the painter Benno Berneis, his mother the fine actress Gertrud Eysoldt, who appeared with him in **"MUTTER, DEIN KIND RUFT"** and **"ICH HATT' EINEN KAMERADEN"**. Peter inherited Gertrud's strong, attractive face. The critic Herbert Ihering found him excellent on stage (for instance as Ptolemy in "Caesar and Cleopatra") but rather stagey on screen. **"MUTTER, DEIN KIND RUFT"**, incidentally, was the first screen version of the Stefan Zweig story later filmed as **"BRENNENDES GEHEIMNIS"** or **"BURNING SECRET"**, with remarkable performances by Hans-Joachim Schaufuss (33) and David Eberts (88).

In 1933 Peter appeared at Erika Mann's "Peppermill" cabaret in Munich, but soon afterwards left Germany for America, where

he became - under his proper name of Peter Bemeis - a distinguished screenwriter: **"THE HUNCHBACK OF NOTRE DAME"** (39), **"PORTRAIT OF JENNIE"** (48) and **"THE GLASS MENAGERIE"** (50) were among his scripts.

In 1953 Bemeis returned to West Germany, and not only wrote further screenplays but directed three films. He lived by turns in Munich and Beverly Hills."

[no listing in "Speelfilm Encyclopedie"]

No further information currently available. Eysoldt was 13, appearing further in **"ICH HATT' EINEN KAMERADEN"** ('24), **"DIE PUPPE VON LUNAPARK"** ('24) and **"DIE SCHMUGGLER VON BERNINA"** ('24). Three subsequent films were made from "Brennendes Geheimnis", the two listed above by Holmstrom and a German TV version in 1975 with Tommy Ohrner. Given its meld of illicit romance and "family values", it's perhaps surprising the story was never shot in Hollywood, which – particularly in the silent period – was much in awe of German cinema.

See subject index under [ALL IN THE FAMILY](#), [MATCHMAKERS / MATCHBREAKERS](#), [SILENT CINEMA](#) and possibly [HOSPITALS / SICK CHILDREN](#).