

El Muro de Silencio

("The Wall of Silence")

? ? ? : c1975 : dir. Alejandro Jodorowsky ? :

: 104 min

prod: : scr: : dir.ph.:

[Brontis Jodorowsky](#)

David Reynoso; Armando Silvestre; Milton Rodriguez; Claudio Brook; Betty Melendez; Alvaro Rulz; Carlos Munoz; Camilo Medina

Ref:	Pages	Sources	Stills	Words	Ω	8	≠	M	♀	Copy on VHS	Last Viewed
5971	1.5	1	0	534	3	-	3	-	-	No	<i>unseen</i>

CVMC video retail/rental website review:

"This very talkative movie will perhaps be best appreciated and understood by those familiar with Spanish. Unlike other foreign films I've viewed lacking an English translation, this one had me completely lost. Regardless, a rarity it indeed is. I mean, try to find a reference to Brontis Jodorowsky being in anything but "**EL TOPO**"; bet you can't other than at CVMC!

Anyway, the tyke is a bit older here, nine or so. The film seems to focus on his often antagonistic relationship with his unstable mother, who appears to have a love/hate relationship with her son. Later on, Brontis is in another household, there tries to receive the acceptance of its adult male..., so much so that the boy provokes the man into beating him as he beats his own children. After this, our young hero is back with his mother, who seems no more stable than before. Maybe all this is totally wrong; if you comprehend Spanish and decide to rent it, fill me in, okay? Looks interesting, but it is awfully 70ish, Brontis dressed in some rather funny outfits and boasting awfully long hair.

Rated NR: adult themes [sic]; brief nudity; sexual themes; sexual scene; violence, including child abuse [sic]

Language: Spanish

Categories: Boy Films, Little to Preteen, Boy Films, Adolescent, Child Abuse [sic], Drama

NOTE: This movie is in Spanish with NO ENGLISH SUBTITLES OR DUBBING.."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. The expression "awfully 70ish" may be a compliment as much as a criticism, depending on one's opinion of "90ish" styles and sensibilities (when mysterious concepts such as "adult themes" are taken to be self-explanatory). Alejandro Jodorowsky is a surrealist film-maker in the Buñuel tradition. His "**EL TOPO**" (Mexico 71), in which he also starred, was a metaphysical Western halfway between Sergio Leone and Federico Fellini. Son Brontis had a virtually silent role in the early scenes of the film – stark naked except for a Texan hat – as the son of the mysterious rider in black.

CVMC are quite right though. I can find no other reference to this later film – although it's equally true to say very little of Mexican cinema is ever seen outside of Hispanic audiences.

See subject index under [SOUTH & CENTRAL AMERICA](#), and under [CORPORAL PUNISHMENT](#), since that's the only plot strand to emerge from the above synopsis.