

Mimi

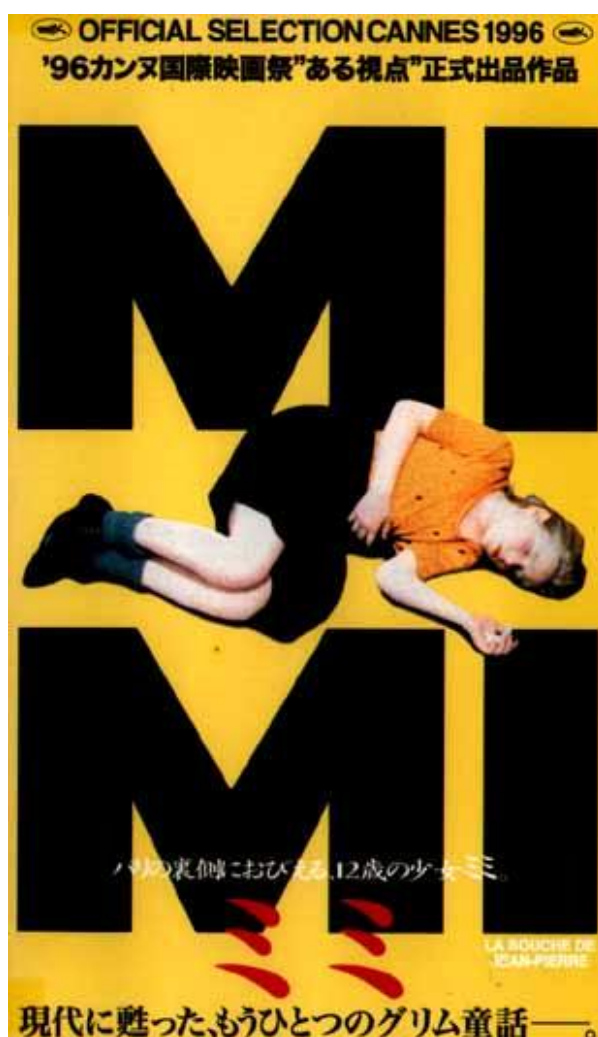
(aka: "La Bouche de Jean-Pierre" ?)

France ? : 19 : dir. : : ? min

prod: : scr: : dir.ph.:

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Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	♀	Copy on VHS	Last Viewed
5989	1.5	1	3	385	-	-	-	-	-	No	Unseen



Source for all stills: CVMC website

CVMC video retail/rental website review:

"Following a suicide attempt by her mother, a girl of roughly twelve years moves in with relatives. There, our heroine witnesses the "primal scene" and begins contemplating herself as a potential sexual object. How might

she react when the man of the house reveals his interest in her? Stylish and unique; recommended!

Rated NR: adult themes [sic]; brief / moderate nudity; sexual themes; violence; sexual scene
Language: French (with Japanese subtitles)

Categories: Coming-of-Age, Drama, Girl Films, Little to Preteen, Adolescent

NOTE: This movie is in French with NO ENGLISH SUBTITLES OR DUBBING.”



No further information currently available. It's a paedophile romance then, right? Wrong – these are two words which *in no wise* must be put together. It doesn't help much to describe a girl of twelve beginning to perceive herself as “a sex object”, when one means to say she is discovering her own sexuality! Whether she, as an individual, feels flattered and empowered by the man's interest in her, or threatened and exploited by it, is unclear. Both reactions in girls of that age are common and equally understandable, but propaganda from the Sex Abuse industry in recent times has tended to suffocate the one voice, while handing a megaphone to the other. Sexual exploitation of young girls is real, and so is the psychological harm this can inflict. Young girls desiring the sexual status and courtship of a 16-year old is equally real, and so is the potential sense of self-empowerment and gratification. Each case should be judged strictly on its individual merit, and not as a form of latterday devil worship. The fact that the girl in this story is orphaned and living under the man's roof does not afford her much room for manoeuvre, of course, and that remains, all moral indignation aside, the principal argument against incest, of which this is only a vicarious variant.

See subject index under [ORPHANS / ADOPTION](#) and [SEX & SEXUALITY](#).