

Mi Niño, Mi Caballo y Yo

("My Boy, My Horse and Me")

Mexico : 1958 : dir.

: ? min

prod: : scr: : dir.ph.:

Cesareo "Pulgarcito" Quezadas

Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	□	€	Z	⚡	Copy on VHS	Last Viewed
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The Moving Picture Boy entry on Quezadas:

"The cheeky little Quezadas was for some time identified with his debut role as "Tom Thumb", and continued to be referred to as "Pulgarcito". But he soon graduated from mischief to pathos, and **"EL SORDO"** was a marvellously grotesque wallow, with the comedian Antonio Espino playing soppy Chaplin to his Coogan and praying to the Virgin to restore his hearing – lost while defending a girl from rape – so he can hear what the desperate child is shouting. (Which is, as it happens: "I've been bitten by a poisonous spider! ")

In **"JOSELITO VAGABUNDO"**, he was teamed for the second time, after an interval of six years, with the Spanish boy singer "Joselito" (José Jimenez). Though Joselito was

the elder by four years or so, his career was to continue longer."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. At least the boy came before the horse. Cesareo Quezadas was approximately 8, his first known film being **"PULGARCITO"** the year before. For a still of him, see **"AVENTURAS DE JOSELITO EN AMERICA"** (59).

See subject index under **HORSES & PONIES** and **SOUTH & CENTRAL AMERICA**.