

Mezhdu Dvamata

("Between His Parents")

Bulgaria : 1966 : dir. Dimiter Petrov

: ? min

prod: : scr: : dir.ph.:

[Yanush Alurkov](#)

Cast unknown

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The Moving Picture Boy entry on Alurkov:

"Yanush, son of the director Georgi Alurkov - who in fact only directed him once, in "KONNIKUT" - was a strong, passionate brunet who graduated from appealing cameos to emotional leading roles.

In the last of these, "MEZHDU DVAMATA" (he has no part to mention in "THE PIED PIPER") he is, as the title suggests, happy with neither of his parents. To attempt a rapprochement with his uncaring father, he stows away and confronts him on a river-barge.

Dimiter Petrov, who gets a superb performance from young Alurkov, had earlier directed him in another boat-film, "KAPITANAT". This was one of the most popular Bulgarian movies of its decade, with the deeply-felt conflicts of friendship and peer pressure one associates with good old-fashioned boy's fiction. (In France it would have been illustrated by Pierre Joubert.)

Yanush Alurkov played the benjamin of the "good" gang. Its leader, the "Captain" of the title, was played by Raiko Bodurov, a mature teenager; but a formidable meanie - heading a breakaway group competing for ownership of the prized boat - was created by Eduard Shakhpazyan (b: 23 Dec 49), a swarthy boy interestingly dyed blond. He was memorable."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "International Film Guide 1967", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Alurkov was 13. Holstrom lists two other titles for him: "VYATERNATA MELNICA" ("The Windmill", 60) and "TRENADESET DRI" ("Thirteen Days", 64), but I have no other details on either.

See subject index under **BOATS / FISHING, EASTERN EUROPE / SOVIET BLOC and RUNAWAYS / STOWAWAYS.**

[The preceding has been confused with the following, which refers to the same film, is more meagre in its information, but does at least give the correct English translation of its name:]

Between the Two

(original title unknown)

Bulgaria : 19 : dir. Dimiter Petrov

: ? min

prod: : scr: : dir.ph.:

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Cast unknown

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Comment from **Films & Filming** - Nov 66 - survey of Bulgarian cinema:

“In Dimiter Petrov’s **"BETWEEN THE TWO"**, the little hero of the film seeks compensations for his broken family in the romance of adventures, but the finest work in expressing the poetic and romantic ardour of the past has undoubtedly been done in the topical film of Borislav Sharaliev (**"KNIGHT WITHOUT ARMOUR"**, script by Valeri Petrov).”

No further information currently available. See also **"A HOT NOON"**, **"KNIGHT WITHOUT ARMOUR"** and **"RESTLESS HOME"**, mentioned – but only mentioned – in the same article.

See subject index under **EASTERN EUROPE / SOVIET BLOC**.