

Man and Boy

US : 1972 : dir. E. W. Swackhamer : : 98 min
 prod: Marvin Miller : scr: Harry Essex & Oscar Saul : dir.ph.:
George Spell
 Bill Cosby; Gloria Foster; Leif Erickson; Douglas Turner Ward; John Anderson; Yaphet Kotto;
 Henry Silva; Dub Taylor; Shelley Morrison

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⚠	Copy on VHS	Last Viewed
6142	-	3	3	369	-	-	-	-	-	No	unseen



Source for both stills: [Moviegoods.com](http://www.Moviegoods.com)



Leonard Maltin's Movie and Video Guide 2001 review:

“Civil War veteran and his young son take after the thief who has stolen their horse in a kind of black **"BICYCLE THIEF"**. Decent enough family film with Cosby in a rare dramatic role. ****1/2**”

Speelfilm Encyclopedie review – identical to above, though inaccurately translating “decent enough” as “exceedingly fine”

Radio Times Guide to Films review:

“Comedian Bill Cosby launched his big-screen career as star and executive producer of this mild, old-fashioned Western drama about blacks out West after the Civil War. Cosby is good as the homesteader who takes his young son in pursuit of a stolen horse, but director E. W. Swackhamer lets too many actors chew the scenery and stages some unconvincing shoot-outs. Yaphet Kotto plays a powerful bully, Douglas Turner Ward is a cantankerous outlaw, while Leif Erickson has the only substantial white role as a lawman. ******”

Video Movie Guide 1993 review:

“Bill Cosby and his family try to make a go of it by homesteading on the prairie. The story provides ample opportunity for some Cosbysque explanations about the facts of life and the black experience of that period. ****1/2**”

Cast:

Caleb RiversBill Cosby
 Billy RiversGeorge Spell
 Ivy RiversGloria Foster
 Lee ChristmasDouglas Turner Ward
 Nate HodgesYaphet Kotto
 RositaShelley Morrison
 Sheriff MossmanLeif Erickson

[no listing in "Halliwell's Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. The early 70s was the heyday of what came to be known as “blaxploitation” pictures, kicking off with **"SHAFT"** (71), and although Cosby would doubtless not appreciate his film being grouped with **"BLACULA"** and **"BLACKENSTEIN"**, his

all-black cast places it squarely in that genre, a “Western of colour”. “**The Cosby Show**” was still some years in the future, so he was known to the public not as the impresario of the world’s first prime time black family sitcom, but as the laconic partner of Robert Culp in the popular series “**I Spy**”.

See also “**BADKONAK-E SEFID**” and “**BASHU**” - both recent Iranian films, and subject index under **ARAB WORLD / MIDDLE EAST**.