

Mamlyuk

("The Mameluke")

U.S.S.R : 1958 : dir.

: ? min

prod: : scr: : dir.ph.:

[Dato Daneliya](#)

Adult cast unknown

Ref:	Pages	Sources	Stills	KBytes	Ω □ ≠ Z ∞	Copy on VHS	Last Viewed
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Turkish slavery in the 18th Century

Source: *The Moving Picture Boy*

The Moving Picture Boy entry on Daneliya:

“This young Georgian had three leading roles as a child: in **"MAMLYUK"**, **"DEDUSHKA GIGIYA"** and **"RASKAZ NISHCHEVO"**. In the last two of them – the first was a story of Turkish slavery in 18th century Georgia – he played "Dato" and "Datiko". It looked as if cult of personality was setting in.

His later films included **"MATZI KHVITYA"** (67), **"TARIEL GOLUA"** (68), **"ABESALOM I ETERI"** and **"GIMILIS BICHEBI"** (69). Eventually, however, he chucked in the glory of the screen. He became a handball trainer, and in due course an international referee.”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. A film on Turkish slavery in 18th Century Georgia would be interesting, although one does occasionally feel sympathy for the Turks – so frequently cast in the role of the brigands of Europe. As I understand it, Turkey and Britain are the only two countries ever to have been refused admission to the European Union – the one because De Gaulle didn't like us, the other on account of "concerns" over its human rights record. This comes a little rich from countries who have been happy in the past to prop up military dictatorships around the world whenever it suited European domestic interest, and who are presently farming out their industrial manufacturing base to countries where the labour force is cheaper and more easily exploitable.

Daneliya was 10. His first screen role was in "**MAGDANAS LURDZHA**" ("Magdana's Donkey" 55), and among his other films were "**ORI ODZHAKI**" ("Two Families" 58), "**SKHVISI SHVILEBI**" ("Another Woman's Children" 58) and "**SLUCHAI NA PLOTINE**" ("Incident on the Dam", 59).

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