

Mali Vojnici

("Playing at Soldiers")

Yugoslavia : 1967 : dir. Bato Cengic : Bosna

: ? min

prod: : scr: : dir.ph.: Aleksandar Vesligaj

Darko Cesar; Sead Cakal

Stole Arandelovic; Marika Tocinovska; Zaim Muzaferija

Ref:	Pages	Sources	Stills	KBytes	Ω □ ☞ Z ♀	Copy on VHS	Last Viewed
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Source: International Film Guide 1969

International Film Guide 1969 caption to above still:

"The children in Cengic's honest and decisive statement about the aftermath of war, **"PLAYING AT SOLDIERS"**."

The Moving Picture Boy entry on Cesar:

"The blond Darko – a sterner version of John Howard Davies – had the lead in Bato Čengić's **"MALI VOJNICI"**, an impressive film set in a home for waifs at the end of World War Two. He had a complex role as a German orphan mortally threatened by his

vengeful fellow-inmates. The children, led by the grim teenager "Bomber" (Sead Cakal) are excellent."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Holmstrom guesses Cesar's age as 13.

See subject index under **BULLYING, EASTERN EUROPE / SOVIET BLOC, ORPHANS / ADOPTION / CHILDREN'S HOMES** and **WAR** (which contains a sub-section on boy soldiers – and boys playing at soldiers).