

Loperjenten

("Betrayal")

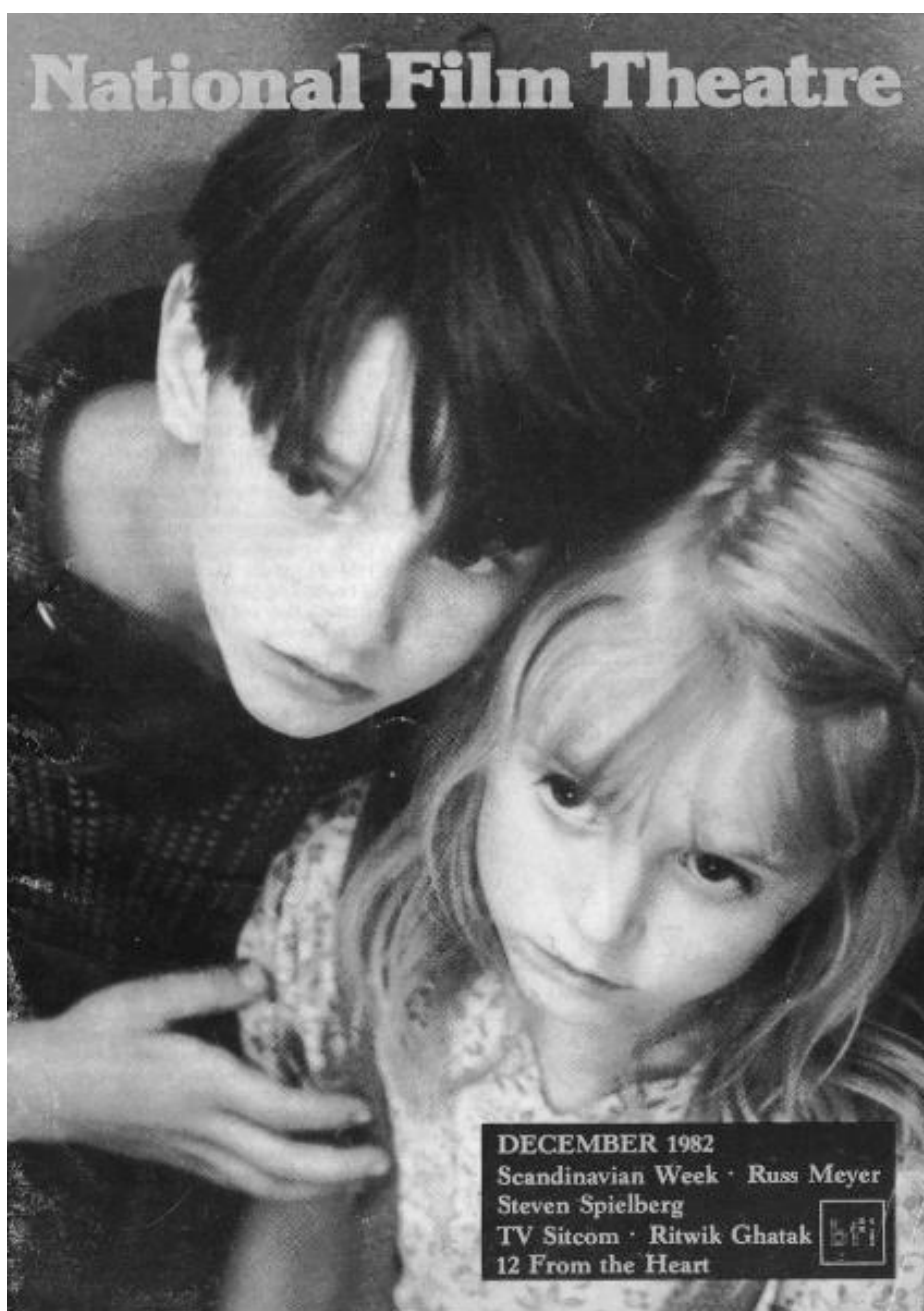
Norway : 1981 : dir. Vibeke Løkkeberg : As Film

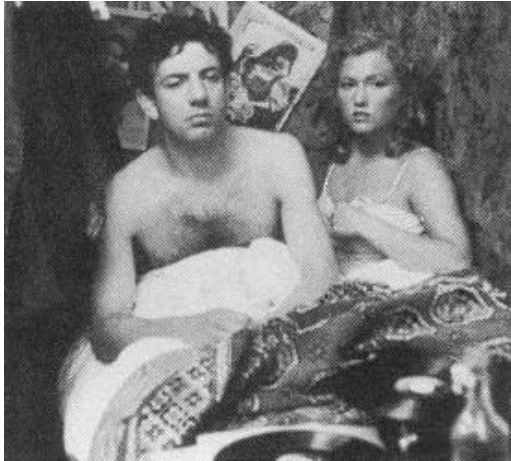
: ? min

prod: : scr: Vibeke Løkkeberg & Terje Kristiansen : dir.ph.: Paul René Roestad

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Vibeke Løkkeberg; Nina Knapskog; Keneth Johansen

Ref:	Pages	Sources	Stills	KBytes	Ω □ ∅ Z ∞	Copy on VHS	Last Viewed
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Source: NFT Bulletin Dec 82

NFT bulletin - December '82 - review:

"Norway, as **"LITTLE IDA"** demonstrated during the L.F.F. is now ready to scrutinise its conduct and complexes during and after the Second World War. Vibeke Løkkeberg's remarkably acute and assured new feature deals with the poverty and emotional turmoil of families in Bergen in 1948. Seen through children's eyes, the film offers an unblinking study of humiliation, violence, and adult self-centredness. So raw, so vibrant is Ms Løkkeberg's vision that it may best be described as neo-realism in colour."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Not to be confused with the 1982 British film **"BETRAYAL"**, starring Jeremy Irons and Ben Kingsley, or a 1929 American film of the same title. Norway produced some of its best children's films in this period, among them **"LITEN IDA"**, **"SOLVMUNN"** and **"ZEPPELIN"**. The children pictured overleaf are not identified, but then spectators rarely are..

See subject index under **THE CHILD AS PASSIVE SPECTATOR ON THE ADULT WORLD, SCANDINAVIA** and **WAR**.