

Long Live the King

(aka: "The Young King")

US : 1923 : dir. : Associated First National / Metro

Silent : ? min

prod: : scr: : dir.ph.:

[Jackie Coogan](#)

Raymond Lee; Robert Brower

Ref:	Pages	Sources	Stills	Words	Ω 8 € M ⚡	Copy on VHS	Last Viewed
3603a	1.5	1	2	447	3 - - - -	No	<i>unseen</i>



*Americans do so love a monarch – just as long as he's somebody **else's** monarch. Jackie Coogan is the leveller autocrat who yearns to be "just an ordinary boy". Read your "Prince and the Pauper"*

Source: The Silents Majority website

The Silents Majority website still caption:

"Crown Prince Otto (Jackie Coogan) argues with his father, the king (Robert Brower), because he wishes to be an ordinary little boy; from "LONG LIVE THE KING" (Metro Pictures, 1923)."

[no listing in "Classics of the Silent Screen", "Hollywood in the Twenties", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

The urchin wears ermine – Coogan Rex ponders the



simply divine right of kings.

Source: A Pictorial History of the Silent Screen

No further information currently available. As with 90% of the output of the silent cinema, it has been erased from record almost entirely, though doubtless a few copies remain in film archives. Coogan, acclaimed (by his own studio of course) "the greatest boy actor in the world", was 9, in the same year that he made "**DADDY**" and "**CIRCUS DAYS**". In 1924 his only films were "**A BOY OF FLANDERS**" and "**LITTLE ROBINSON CRUSOE**", but there is scarcely a scrap of information in circulation on any of these titles. Coogan's output, given his status as a major studio star, was conspicuously sparse at a time when Hollywood was producing more films in a year than it does in five years today. One suspects that grasping parental fingers may have kept his output so low, as compared with many of his contemporary boy actors.

European boy monarchs cropped up time and again in such American whimsies. Freddie Bartholomew played several royal princes, in "**ANNA KARENINA**" (35) and "**PROFESSIONAL SOLDIER**" (35), while even Mickey Rooney was thought suitable for "**MY PAL THE KING**" (32). "**THE PRINCE AND THE PAUPER**", in various guises, has been filmed more times than "**TOM SAWYER**".

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