

Little Sunset

US : 1914 : dir. Silent : ? min
 prod: : scr: : dir.ph.:
[Gordon Griffith](#)
 Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω □ € Z ♀	Copy on VHS	Last Viewed
5507	1	1	0		3 - - - -	No	unseen

Excerpt from **The Moving Picture Boy** entry on Griffith:

““This athletic fellow entered the movies around 1913. With Paul Jacobs, he became one of the leading "Keystone Kids", and was in several of Chaplin's 1914 comedies. Like Wesley Barry (whose "PENROD" he would later appear in) he had kid parts in the "Ham and Bud" series.

Gordon was no tender flower. Under the headline "A Little Too Much Realism", a 1914 reporter penned a vivid account of the rough-and-tumble in "LITTLE SUNSET". In this baseball story, the eponymous hero "licks the Apache's former bat-boy in a fair fight, and becomes bat-boy himself. Unfortunately, the boy chosen for the defeat didn't want to be licked, and furthermore he didn't propose to be licked as long as his two fists held out. Gordon Griffith, who plays "Little Sunset", had no intention of being downed either, especially as the play demanded that he win out. The fight did not go according to schedule... Holding the

boys apart by main strength, Mr Bosworth explained that it was only make-believe. "But I kin lick him easy!" howled the other boy. "Can't either!" yelled Sunset, and they were at it again..." "

[no listing in "Classics of the Silent Screen", "Hollywood in the Twenties", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", ""The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available.

See subject index under **ARAB WORLD / MIDDLE EAST**.