

K graphic

Little Red Riding Hood

US : c1982 : dir. : Texture : 17 min
prod: : scr: : dir.ph.:

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Cast unknown

Ref:	Pages	Sources	Stills	KBytes	Ω □ ≠ Z ∞	Copy on VHS	Last Viewed
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Source: International Film Guide 1982

International Film Guide 1982 note:

“ "LITTLE RED RIDING HOOD" (17 minutes) is live-action, but is told in an animated manner, with the players wearing Balinese masks carved from spruce logs. The emotional impact of the familiar children's tale is surprisingly strong, and the music is eloquent.”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. The image in the block ad is undeniably striking, and I like the idea of using rigid masks. The story has cropped up in various guises on film and TV, in Shelley Duvall's "**Faerie Tale Theater**" for example, or the 1989 Canadian / Hungarian co-production "**PIROSKA E FARKAS**" (aka "BYE BYE RED RIDING HOOD") in Rock Demer's **Tales For All** series, but most famously as "**THE COMPANY OF WOLVES**" (84), a flamboyant and tricky production, but missing the essential quality of enchantment, as in a child's darker dreams. It was pitched too much at adult sensibilities, too preoccupied with Freudian deconstruction, and forgot that this is first and foremost a story for children.

See subject index under **FANTASY / FOLK TALES / FAIRY TALES** and **SHORT FILMS**.