

The Little Picture Producer

UK : 1914 : dir. F. Martin Thornton & Edgar Rogers
 : Natural Colour Kinematograph Co. Silent : 16 min
 prod: : scr: : dir.ph.:

 Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	¢	M	Ⓜ	Copy on VHS	Last Viewed
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The British Film Catalogue 1895-1985 listing:

“Trick. Three children use toys to make a cowboy film.”

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Released in May of 1914, an anxious time in Europe. In the same month the same company released a lavish 90-minute colour production of “**LITTLE LORD FAUNTLEROY**”, starring Gerald Royston. I was fascinated to find full-length colour films were being made so early as this. I've no information what technique was used, but obviously hand-tinting was out of the question with a film of 5,280 individual frames. This one also employed stop-motion work – special effects were a key part of the “wow” factor from the very outset of cinema.

See subject index under **ANIMATION / LIVE ACTION**, [SILENT CINEMA](#), **TOYS / DOLLS / MODELS** and [WESTERNS](#).