

Little Orvie

US : 1940 : dir. : RKO Radio : ? min
 prod: : scr: : dir.ph.:
[Johnny Sheffield](#)
 Ernest Truex; Dorothy Tree

Ref:	Pages	Sources	Stills	KBytes	Ω □ ∅ Z ∞	Copy on VHS	Last Viewed
5064	1½	1	2	3	- - - -	No	Unseen



Sheffield in the doghouse

Source: Those Endearing Young Charms

Those Endearing Young Charms note:

"...After his initial performance in **"TARZAN FINDS A SON"**, RKO enlisted Johnny to a five-year contract starring him first in **"LITTLE ORVIE"**..."

"Johnny had the title role of a charming little boy who was both rascal and darling. The plot concerned Orvie's problems in convincing his well-to-do parents (Ernest Truex and Dorothy Tree) that they should buy him a dog. Taken from the Booth Tarkington novel."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "A Pictorial History of the Talkies", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]



Sailor-suit Boy

Source: The Moving Picture Boy

No further information currently available. Booth Tarkington's boyhood mischief epics were a popular source of film adaptations in the first four decades of the century, but whereas Twain's writings continue to be reworked, and are as well known around the globe as in the US, Tarkington has been consigned quietly to history, his books no longer in print. Holmstrom suggests that a free use of racial stereotypes is to account for this, yet "comic negroes", "grasping jews" and so forth were a common feature of American cinema, not confined to that author. "Peck's Bad Boy" and "Penrod" are just two examples of his characters who were filmed many times since the 1920s. It would be a pity if titles like these are being withheld from circulation now for fear of giving offense to black or Jewish sensibilities. The world has moved on from colonialism too, but we don't ban Kipling.

See subject index under **DOGS, RASCALS & SCALAWAGS** and **BOOTH TARKINGTON**.