

Little Lord Fauntleroy

UK : 1914 : dir. F. Martin Thornton : Natural Colour Kinematograph Co. Silent : 88 min
prod: : scr: : dir.ph.:

[Gerald Royston](#)
Jane Wells; H. Agar Lyons; Bernard Vaughan; V. Osmond; Frank Stather; D. Callan;
Harry Edwards; Edward Viner; John M. East; Stella St Audrie; F. Tomkins; Fred Eustace

Ref:	Pages	Sources	Stills	Words	Ω	8	¢	M	⚡	Copy on VHS	Last Viewed
5785	1	1	0	400	-	-	-	-	-	No	unseen

The British Film Catalogue 1895-1985
listing:

“Drama. American heir to Earldom reconciles grandfather to widowed mother. Shot in Kinemacolor.”

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

Cast:

Cedric Erroll**Gerald Royston**
"Dearest" ErrollJane Wells
Earl of DorincourtH. Agar Lyons
HavishamBernard Vaughan
Minna TiptonV. Osmond
Ben TiptonFrank Stather
Tommy TiptonD. Callan
Dick TiptonHarry Edwards
CedricEdward Viner
ThomasJohn M. East
BridgetStella St Audrie
Silas HobbsF. Tomkins
BlissFred Eustace

No further information currently available. At first sight, the running time of 88 minutes (5,280 ft) seems like a misprint, when most films of 1914 were still under 15 minutes (the 1936 Freddie Bartholomew version was only 10 minutes longer) – and this was in colour what's more. It's satisfying to find that the first screen incarnation of Fauntleroy was not after all., as generally supposed, Mary Pickford in 1921. *The Moving Picture Boy* can supply no date of birth for Gerald Royston, one of the earliest named British boy actors, but lists his other films as **"A SON OF FRANCE"** (14), **"WONDERFUL NIGHTS WITH PETER KINEMA"** (14), **"BUTTONS"** (15) and **"THE FACE AT THE TELEPHONE"** (15).

See also later versions in 1921, 1936 and 1980, Hungary's **"A KIS LORD"** (1918) with Tibor Lubinsky, remade in 1922 with Ferko Szecsi, and three TV adaptations (1956, 76 and 94). See subject index under [ARISTOCRACY / ROYALTY](#), [GRANDPARENTS](#), [HEIRS / HEIRESSSES](#), [HISTORY](#) and [SILENT CINEMA](#).