

A Little Boy Called Taps

UK : 1909 : dir. : Warwick Cinephone Silent : ? min
 prod: : scr: : dir.ph.:

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 Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	∞	M	⚡	Copy on VHS	Last Viewed
5795	0.5	1	0	220	-	-	-	-	-	No	<i>unseen</i>

The British Film Catalogue 1895-1985
 listing:

“Musical, synchronised to gramophone records.”

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Unquestionably the earliest musical in the archive, and twenty years before the advent of talking pictures. One of a series of popular songs of the day filmed by Warwick Trading Company to illustrate recordings, the best known being **“COME INTO THE GARDEN, MAUD”**. Five years earlier a film of the same name had been shot as a straight melodrama.

See the 1904 film, and subject index under **MUSICALS** and [SILENT CINEMA](#).