

K graphic

The Little Ark

US : 1972 : dir. James B Clark : Cinema Center : 100 min
prod: Robert B. Radnitz : scr: Joanna Crawford : dir.ph.: Austin Dempster & Denys Coop
[Philip Frame](#); [Genevieve Ambas](#)
Theodore Bikel; Max Croiset; Johan De Slaa; Lo Van Hensbergen

Ref:	Pages	Sources	Stills	Words	Ω	8	∞	M	⊗	Copy on VHS	Last Viewed
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"Agreeably malicious"
Philip Frame
Source: *The Moving Picture Boy*

Leonard Maltin's Movie and Video Guide
1996 review:

"Another good children's film from
producer Robert Radnitz; this one

concerns two Dutch youngsters who try to
find their father after being separated from
him during a flood. Shot in Panavision.
*** "

Speelfilm Encyclopedie review – identical to above, adding that the flood was in 1953.

Halliwell's Film Guide review:

“Two war orphans and their pets, trapped in a flood, sail to safety in a houseboat. Well-meaning, somewhat allegorical family film, too desultory to maintain interest and rather too frightening for children. Academy Award nominated song: "Come Follow Follow Me" (music: Fred Karlin, lyrics: Marsha Karlin).”

The Moving Picture Boy entry on Philip Frame:

“This agreeably malicious boy made a convincing hench-child to the vampire Count Yorga, and a somewhat acid war orphan in **"THE LITTLE ARK"**. He is notably ungallant to his fellow-refugee Alinda (Genevieve Ambas) in this adventure set amid

the Dutch floods of 1953, but witty and watchable.”

[no listing in "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

[**no listing** in "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. A picture postcard view of the Netherlands - all windmills, clogs, lace caps – and water, enlivened not very much by a flood rescue drama. The film at least utilises mostly Dutch players, although the boy is American. With a view to an audience of younger children, it skirts the real human tragedy of that disastrous flood and contents with a spot of whimsy about the children gathering rescued farm animals onto a houseboat. It's perhaps significant that the *Speelfilm Encyclopedie* has nothing of local interest to add about it. Not a memorable experience.

See subject index under **ANIMALS** and **BOATS / FISHING**.