

K graphic

Kummatty

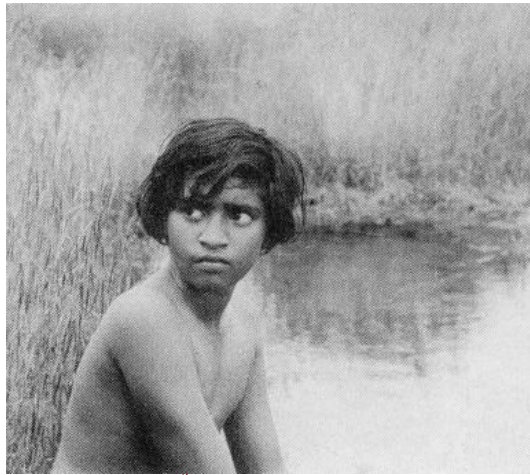
(translation unknown; UK = "The Bogey Man" !)

India : 1980 : dir. G. Aravindan : : 90 min

prod: : scr: : dir.ph.:

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Ramunni; Master Ashokan; Vilasini

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	♀	Copy on VHS	Last Viewed
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Source: 24th London Film Festival programme

24th London Film Festival (1980) programme review:

" **THE BOGEY MAN**", a fantasy for children, must be accounted the most fully-achieved work from G. Aravindan, the Malayalam director of "**GOLDEN SITA**" and "**THE CIRCUS TENT**" (shown at last year's London Film Festival). Aravindan is a miniaturist, with a marvellous eye for detail. Kummatty, the bogey man, who comes to a remote village, befriends the children and turns them one by one - just as a tease - into animals, is a superb creation.

But what makes the film so complete in itself is its inner as well as its outer eye. Image after image of the wind-swept plains of Malabar, underlined by some lovely folk songs, works on the imagination so that you can't just say it is only a cameraman's film. Maybe the children of the West will expect more action. But I haven't seen a film in ages which has quite the same power to charm without causing the slightest feeling of being taken in by well-crafted sentimentality."

- Derek Malcolm, *The Guardian*

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. The pictured boy is not identified.

See subject index under [ANIMALS](#), [ASIA](#), and perhaps [FANTASY](#).