

Konnikut

("The Horseman")

Bulgaria : 1964 : dir. Georgi Alurkov

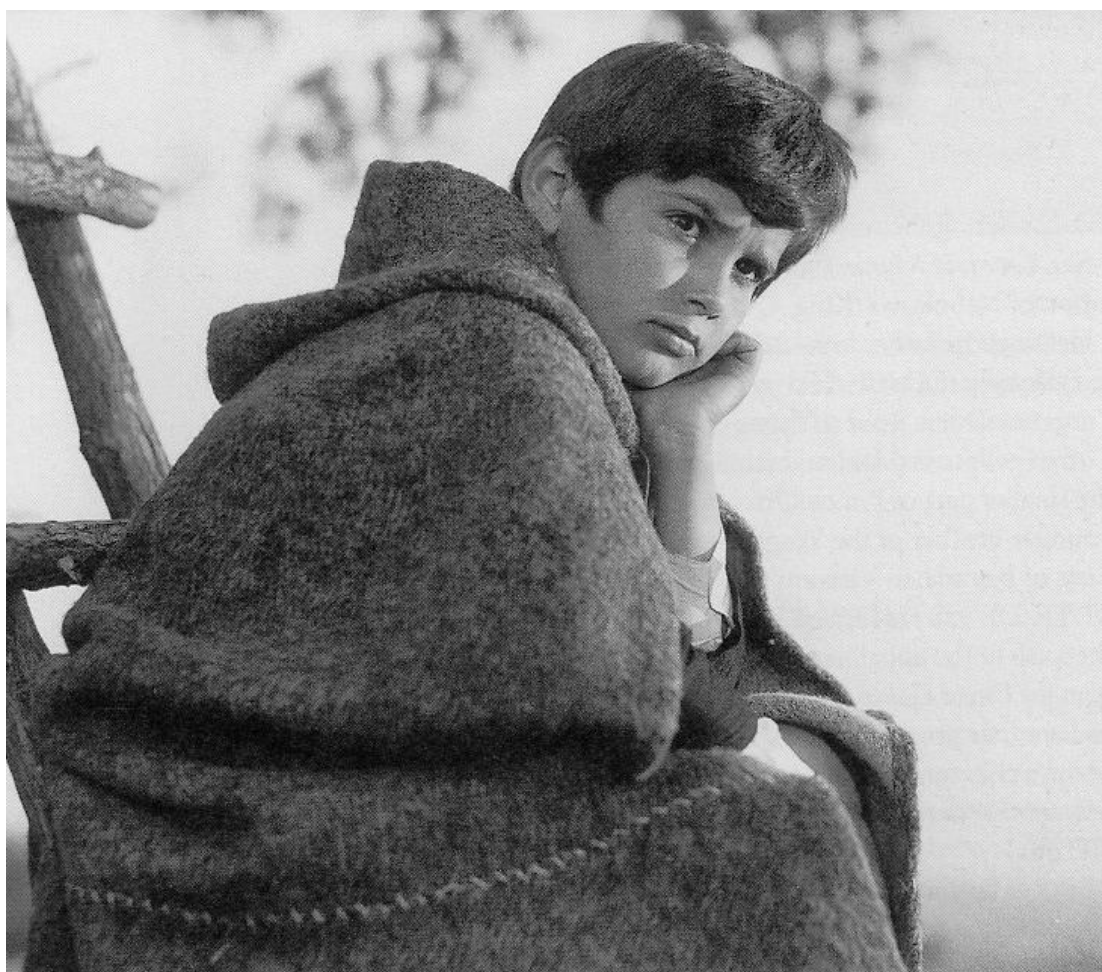
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[Yanush Alurkov](#)

Adult cast unknown

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Source: The Moving Picture Boy

The Moving Picture Boy entry on Alurkov:

"Yanush, son of the director Georgi Alurkov - who in fact only directed him once, in "KONNIKUT" - was a strong, passionate brunet who graduated from appealing cameos to emotional leading roles.

In the last of these, "MEZH DU DVAMATA" (he has no part to mention in "THE PIED PIPER") he is, as the title suggests, happy with neither of his parents. To attempt a rapprochement with his uncaring father, he stows away and confronts him on a river-barge.

Dimitar Petrov, who gets a superb performance from young Alurkov, had earlier directed him

in another boat-film, "**KAPITANAT**". This was one of the most popular Bulgarian movies of its decade, with the deeply-felt conflicts of friendship and peer pressure one associates with good old-fashioned boy's fiction. (In France it would have been illustrated by Pierre Joubert.)

Yanush Alurkov played the benjamin of the "good" gang. Its leader, the "Captain" of the title, was played by Raiko Bodurov, a mature teenager; but a formidable meanie – heading a breakaway group competing for ownership of the prized boat – was created by Eduard Shakhpazyan (b: 23 Dec 49), a swarthy boy interestingly dyed blond. He was memorable."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Alurkov was 11. Two other titles for him listed by Holmstrom were "**VYATERNATA MELNICA**" ("The Windmill", 60) and "**TRENADESET DRI**" ("Thirteen Days", 64).

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