

Kommst du Mit?

("Want to Come with Me?")

Germany TV : 19 : dir.

: ? min

prod: : scr: : dir.ph.:

[Okan Yazar](#)

Adult cast unknown

Ref:	Pages	Sources	Stills	KBytes	Ω □ ∄ Z ∞	Copy on VHS	Last Viewed
5309	1½	0	1	3	- - - -	No	unseen



The subtlest suggestion of make-up... Turkish boy in Germany... You work it out.

Source: Boy Actors of Europe website (www.puer.to/bae)

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. I've no details on this film at all beyond its title and the still, but you don't need to be Sherlock Holmes to figure it out. Okan is a fairly common Turkish name. Germany has a large Turkish "gastarbeiter" population. But is the youth pictured a Berlin tour guide, do you suppose? Is he a Turkish-speaking liaison worker with the Munich welfare authorities?

He's a rent boy, fairly obviously, which makes this *yet another* harrowing tale of the "exploitation" of young flesh by callous predatory males. Does it make any difference whether the boy himself is gay? Whether he enjoys his sexual contacts with men? Of course not. He is a Victim to be saved. No other point of view is possible.

Anyone who has experience of Turkish youth culture will know that homophobia is more rabid and endemic there even than among Western youth generally. A teenage rent boy would be despised by his peers and elders, if not disowned altogether. Which rather begs the question why a boy from that community would be drawn to prostitute himself to adult men. It is, for many gay adolescents in Western cities, an obvious and potentially lucrative route to sexual self-discovery. They are only dimly aware (discounting the spectre of AIDS) of the dangers and squalid aspects of street prostitution. It is merely a matter of money and sex, and if one is keen to find both one may even risk ostracism from one's own community. How much of this comes across in a film calling itself "Wanna Come Up to My Place?" is not hard to guess.

See subject index under **SEX & SEXUALITY** for other – many other – cautionary tales about teen prostitution (which the tabloid mind equates with child prostitution).