

Kodomo no Koro Samoo Ga Atta

(or possibly "Kodomo no Koro Senso na Atta" † – translation:

"There was a War When I Was a Kid")

Japan : 1981 : dir. Sadaro Saito : : 101 min

prod: : scr: : dir.ph.:

Yuichi Saito

Fumie Kashiwama; Meiko Kaji; Catherine Aiko Mimasu; Hitomi Nakahara

Ref:	Pages	Sources	Stills	KBytes	Ω □ ≠ Z ∞	Copy on VHS	Last Viewed
5258	½	1	0	- - - - -		No	Unseen

† The Moving Picture Boy gives the title thus, and the year as 1980

Speelfilm Encyclopedie review:

"Gripping war tale with integrity about a small boy who is sent by his mother to an aunt in the country to escape the American bombardment of the city. There the boy comes to know a girl kept hidden by his aunt out of fear, the young daughter of the woman and her perished American husband. The two become friends but will be separated by the violence of war. Although not free of sentimentality, this film is an honest, moving experience, engagingly performed by the two young leads. *** "

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available, and it's irritating that the two sources I've so far located disagree on both the title and the year of release. Nothing else is known of Yuichi Saito, presumably the director's son, nor which of the female cast above plays the girl. Many comparable titles come to mind – those concerning World War 2 child evacuees, and those concerning city children on extended holiday in the country. One would have to know more of this film to draw direct comparisons, but "JEUX INTERDITS" (51) would be an obvious one.

See subject index under **ASIA, BOY MEETS GIRL, REFUGEES / EVACUEES** and **WAR**.