

The Keys of the Kingdom

UK : 1944 : dir. John M Stahl : 20th Century Fox : 137 min
 prod: Joseph L Mankiewicz : scr: : dir.ph.:
[Roddy McDowall](#); [Peggy Ann Garner](#)
 Gregory Peck; Thomas Mitchell; Vincent Price; Rosa Stradner; Edmund Gwenn; Jane Ball;
 Sir Cedric Hardwicke; James Gleason; Ann Revere; Ruth Nelson; Benson Fong;
 Leonard Strong; Philip Ahn; Arthur Shield; Edith Barrett; Sara Allgood; Richard Loo;
 Ruth Ford; H T Tsiang; Si-Lan Chen; Eunice Soo-Hoo; Dennis Hoey; J Anthony Hughes

Ref:	Pages	Sources	Stills	Words	Ω	8	≠	M	⌘	Copy on VHS	Last Viewed
5648	2	1	4		3	-	-	-	-	No	unseen



Alas! – the studios sob – how short is the shelf life of bankable child talent! Roddy McDowall was 16, and the winsome politeness of a few years previously was beginning to look nervous and timorous.
 Source: indeterminate



Excerpt from **The Moving Picture Boy** entry on Nirumand, who starred the previous year in Naderi's "**DAWANDEH**" (or "The Runner"):

Film Review 1947-48 review:

"Beautifully directed, acted and produced A.J. Cronin story of a young Catholic priest who after failure in this country finds his life's work as a missionary in China. Long, moving, sincere and with a remarkable overall atmosphere of patience, humility and true religion. Intelligent entertainment."

"...Four of the year's finest serious pictures came from 20th Century-Fox, with "**WILSON**", "**KEYS OF THE KINGDOM**", "**A BELL FOR ADAMO**" and "**A TREE GROWS IN BROOKLYN**"... "**KEYS OF THE KINGDOM**", from the A.J. Cronin story of a young man who went to China as a missionary and there found the peace and happiness he had so far missed, introduced to the screen a sensational new male star in Gregory Peck, since signed to make pictures for about four different companies.

"**KEYS OF THE KINGDOM**" was a fine movie from first to last, made with care,

warmth, and an almost shining sincerity. Though the subject was religion and the chief character a young Catholic priest who is thus denied the love of a woman, it was never stuffy or dull, thanks to superb acting, direction and production."

"He kept on running in Naderi's "**AAB, BAAD, KHAK**", a drama of drought set in the both films. Naderi was granted political asylum in the USA, and Majid and his elder brother Mansur Nirumand fled into Pakistan."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available

See subject index under **ASIA, CHILDHOOD PROLOGUES** and **RELIGION**.

