

Kashti Bez Ogradi

("Houses Without Fences")

Bulgaria : 1973 : dir.

: ? min

prod: : scr: : dir.ph.:

[Dimiter Ganev](#)

Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	□	≠	Z	⊗	Copy on VHS	Last Viewed
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The Moving Picture Boy entry on Ganev:

"This whimsical mouse, a lawyer's son, rapidly became a Bulgarian favourite in his early films. Two of them – "**CHILDREN PLAYING**" and "**EXAMS**" – were directed by Ivanka Grubcheva: delightful episodic affairs in which Dimiter's droll expressions and attitudes were prominent. In "**HOUSES WITHOUT FENCES**" he is an orphan cared for , with varying success, by a succession of friends and neighbours before being entrusted to a children's home. His innocent frankness [*sic*] at once disconcerts and disarms. He also had a lead in "**The Hedgehogs' War**", a TV serial of the mid-1970s which was released several years later in condensed cinema form."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Being "entrusted to a children's home", as he delicately puts it, has generally been presented by the cinema as a fate worse than death. And that's long before a lamentable series of well-publicised scandals recast those establishments as dens of illicit vice. Children's homes have frequently been characterised, and not without justification, as a legacy of the Victorian workhouse, where harsh treatment was standard practice – a Borstal for young offenders who haven't quite offended yet. As Wilde observed, "to lose one parent is unfortunate, to lose both merely careless", and such careless has often been severely punished.

But in all likelihood this is more in the nature of breezy comedy, possibly even a children's film, in which particular genre Bulgarian cinema was especially fruitful at the time. Dimiter Ganev was just 6, the same year he made "**DECA IGRAYET VEN**" ("Children Playing Outdoors"). For "Exams at Any Old Time" (74), see "**IZPITI PO NIKOE VREME**"; and for the TV serial "The Hedgehogs' War" see "**Usadeni Dushi**".

See subject index under **EASTERN EUROPE / SOVIET BLOC** and **ORPHANS / ADOPTION / CHILDREN'S HOMES**.