

Der Kampf der Tertia

("Battle of the Third Form")

W Germany : 1953 : dir. Erik Ode

: ? min

prod: : scr: : dir.ph.:

Wolfgang Jansen; Charles Knetschke

Ref:	Pages	Sources	Stills	KBytes	Ω □ ≠ Z ∞	Copy on VHS	Last Viewed
3812a	1½	1	-	50	- - - - -	No	Unseen

The Moving Picture Boy entry on Jansen:

"Wolfgang's father, Bernhard, was a sculptor, and his mother, Elli, a singer. He was a dark, plumpish, good-natured creature, seen in his debut film as an enterprising schoolkid smuggling coffee and coal across the German-Dutch border in the aftermath of World War Two. Wolfgang's biggest role was as one of the ringleaders of "**DER KAMPF DER TERTIA**". He had three films in 1954: "**MÄDCHEN MIT ZUKUNFT**", "**DER RAUB DER SABINERINNEN**" and "**SCHLAGERPARADE**". Then, two years later, a part in the Austrian film "**DIE DEUTSCHMEISTER**", but he had to wait a whole decade more for his next film, "**DIE HEIDEN VON KUMMEROW UND IHRE LUSTIGEN STREICHE**". By the 1970s poor Wolfgang Jansen was presenter of a pre-school TV show with puppets and plastic gnomes."

The Moving Picture Boy entry on Knetschke:

"Cheeky little Charly Knetschke was the most memorable of the roaming boys in Lamprecht's 1946 drama set in the ruins of Berlin, like a nightmare distortion of his great 1931 "**EMIL AND THE DETECTIVES**" where the kids had better games to play. (Even Fritz Rasp, "**EMIL**"'s "Man in the Bowler Hat", lingers on, comic no more, as a seedy thief.)

Of a typical Berlin school class of 41 twelve to fourteen-year old boys, a journalist recorded at the time, nine had lost both parents and were fending for themselves, half had no fathers and a quarter no mothers, only four had their own bed to sleep in, and only nine had not yet been caught stealing...

Charly continued to act in his later teens, henceforth as Charles Brauer, and mainly in West Germany. He had a good part in 1952 in "**DER KAMPF DER TERTIA**", a remake of a popular school story - directed this time by a former child actor, Erik Ode, later to be a beloved veteran on German TV. Charly's became a familiar teenage face in films like "**MIT 17 BEGINNT DAS LEBEN**" ('53), "**CHRISTINA**" ('53), and "**REIFENDE JUGEND**" ('55). A quarter of a century later he was still acting, in "**NEONSTADT**" ('81)."

[no listing in "Speelfilm Encyclopedie"]

No further information currently available. Beyond that it's (evidently) a remake of the 1928 silent with Gustl Stark-Gstettenbaur, we're told so little about the actual title that it's not possible to suggest comparable material, or even determine that it's a children's production. Is it another "**GUERRE DES BOUTONS**"? A *kids vs the masters* romp like "**BOTTOMS UP!**"? Schoolmates outwitting crooks? Trapping spies? Biffing bullies?

Jansen was 15, his debut film having been "**SÖNDIGE GRENZE**" ('51). Other appearances were in "**DER KEUSCHE LEBEMANN**" ('52), "**HOLLANDMÄDEL**" ('53), "**POSTLAGERND TURTELTAUBE**" ('53) and "**DER VETTER AUS DINGDSA**" ('53). Knetschke was 17, also seen in "**UND WIEDER 48!**" ('48), "**MIT 17 BEGINNT DAS LEBEN**" ('53) and "**REIFENDE JUGEND**" ('55).

See also the 1928 original, and subject index under **SCHOOL**.