

Johnny Rocco

US : 1958 : dir. Paul Landers : Allied Artists : 84 min
 prod: : scr: James O'Hanlan & Samuel F Roeca : dir.ph.:
[Richard Eyer](#)
 Stephen McNally, Coleen Gray, Russ Conway

Ref:	Pages	Sources	Stills	KBytes	Ω	□	€	Z	⚡	Copy on VHS	Last Viewed
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Leonard Maltin's Movie and Video Guide
 1996 review:

"Gangster's son (Eyer) is the focal point of a
 gangland hunt because he witnessed a killing;
 OK drama. ** "

Speelfilm Encyclopedie review - identical to
 above, as usual mistranslating "OK" as "good"

Halliwell's Film Guide review:

"The small son of a gangster is affected by his
 father's notoriety. Awful sentimental
 melodrama with tear-stained ending; for
 connoisseurs of cliché. Scr: James O'Hanlon &
 Samuel F Roeca."

The Moving Picture Boy entry on Eyer:

"The small, snub-nosed Richard - son of an
 experimental mechanic at North American

Aircraft - was the elder of two acting brothers,
 and a late recruit to the **KETTLES** series. He
 was a pugnacious little number, a sort of
 brunter answer to Lee Aaker. After good
 featured parts in films like **"THE DESPERATE
 HOURS"** and **"FRIENDLY PERSUASION"**,
 he had leads in **"THE INVISIBLE BOY"** and
"JOHNNY ROCCO", and played the genie in
"THE SEVENTH VOYAGE OF SINBAD".
 Later, in his mid-20s, Richard Eyer had a
 supporting part in the 1972 **"Lassie"** TV series."

[no listing in "The Critics' Film Guide",
 "The Good Film and Video Guide",
 "Movies on TV and Videocassette 1988-
 89", "Rating the Movies (1990)", "The
 Sunday Times Guide to Movies on
 Television", "The Time Out Film Guide",
 "TV Times Film & Video Guide 1995",
 "Variety Movie Guide 1993", "Video Movie
 Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Eyer was 13.

See subject index under **EYEWITNESSES / BOY WHO CRIED WOLF** and possibly
RUNAWAYS / STOWAWAYS.