

Joey and Redhawk

US TV : 1978 : dir. Larry Elikann : : 125 min
 prod: : scr: : dir.ph.:
Chris Petersen; Guillermo San Juan
 Bert Kramer; Hersher Parady; Bob Hastings; Stephen Furst; Danny Bonaduce; Lois Red Elk;
 Lucille Benson; Eric Stoltz

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Redhawk (Guillermo San Juan) and Joey (Chris Petersen)
 Source: *The Moving Picture Boy*

Speelfilm Encyclopedie review:

“Excellent children’s film in which a white boy (Petersen as Joey) and an indian boy (San Juan as Redhawk) have a great many adventures in the wilderness. Joey has to take his seriously-ill father to a doctor, and Redhawk is on the run from a gang. **Good**”

The Moving Picture Boy entry on Petersen:

“Chris, elder brother of the dynamic Patrick Petersen. Had a lazily handsome face with a useful sidelong look of scorn. He tended to be given roles in which arrogance gave way to underlying decency. In **"WHEN EVERY DAY WAS THE FOURTH OF JULY"**, a weak echo of **"TO KILL A MOCKING-BIRD"**, his father defended a gentle, brain-damaged war-veteran on a charge of anarchist murder; and in **"JOEY AND REDHAWK"** his best friend (Guillermo San Juan) was a part-indian boy, teaching him that "different ain't worse".

Chris had a lead in the TV series **"The Baxters"**, but in the worthy TV movie **"THE HOUSE AT 12 ROSE STREET"**, on the other hand, he embodied an out-and-out racist teenager, ripe for the KKK.”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Petersen was about 15, also seen in "**THE LITTLE DRAGONS**" (76), "**THE SWARM**" (78) and "**BRAVE NEW WORLD**" (80), while Guillermo San Juan was seen three years earlier in "**A HOUSE OF OUR OWN**". Danny Bonaduce, here in a supporting role, was the wisecracking freckle factory, younger brother of David Cassidy, in TV's icky "**The Partridge Family**" (70-73), a substantial role in the series compared to most kid brothers (the third Partridge son, for example, was recast after the first run, but the switch was scarcely noticed). A few years of manic self-indulgence dissipated the wealth he accrued from that show, and Bonaduce found himself reduced to waitering in Hollywood restaurants frequented by his showbiz peers.

The above synopsis is too vague to suggest subject index headings, but see under **WESTERNS** for a sub-section on indian boys.