

Jimmy B. and Andre

US TV : 1980 : dir. Guy Green : CBS / Georgian Bay : 105 min
 prod: Alex Karras & Susan Clark : scr: Douglas Graham & Charles Johnson
 : dir.ph.: Jules Brenner

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 Alex Karras; Marge Sinclair; Eddie Barth; Curtis Yates; Susan Clark; Kay Armen

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⌘	Copy on VHS	Last Viewed
2742a	0.5	3	0	372	-	-	-	-	-	No	unseen

Speelfilm Encyclopedie review:

"Drama, based on the true-life story of restaurant owner Jimmy Butsicaris, who tries to adopt a young negro boy. Karras and Clark produced the film. The latter deftly steals the show by turning up now and then as a whore in a Harpo Marx wig. **AVERAGE** "

Halliwell's Television Companion review:

"A Detroit restaurateur forms a friendship with a deprived black child and tries to adopt him. True-life heartwarmer, for susceptible viewers only."

Movies on TV and Videocassette 1988-89 review:

"A sentimental true-life story. Greek Restaurateur Jimmy Butsicaris becomes the mentor of a young black street-wise kid who hustled to make an honest buck any way he could. **1/2 "

[no listing in "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. The boy is presumably Curtis Yates, but if so nothing else is known of him. He's not listed in "*The Moving Picture Boy*". Social inclusion was the name of the game in the early eighties, with sitcoms like "**Diff'rent Strokes**" and various faux liberal movies involving multi-racial adoption. Films in which affluent black families adopted poor white children were rather thinner on the ground. That's to say, there weren't any. Doubtless this would look painfully naïve today, when Andre would have to be cast as a crack addict and boy whore, and a whole new question mark would hang over Jimmy B.'s motives in wanting to adopt him. There's progress for you.

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