

Jánošík

("Little Janos" ?)

Czechoslovakia : 1936 : dir. Martin Fric :

: ? min

prod: : scr: : dir.ph.:

[Filip Davidik](#)

Palo Bielík

Ref:	Pages	Sources	Stills	KBytes	Ω □ € Z ∞	Copy on VHS	Last Viewed
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Source: *International Encyclopedia of Film*

The International Encyclopedia of Film
general note:

"A number of Czech films in the 1930s also achieved considerable international success, and earned both prestige and money. At the 1934 Venice Festival Mahaty's sensational "EXTASE" and Karel Plicka's "THE EARTH SINGS" both won prizes, and two years later Martin Fric's "JÁNOŠÍK" was also shown at Venice... The best films of the early years of sound had developed beyond the successive

influences of German Expressionism and the French avant-garde in the twenties into a characteristic national style of realism. This feeling for realism was reflected also in the flowering of documentary in the thirties."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available, but remade in 1963, with Vladimír Cerný in the title role. In his *Moving Picture Boy*, Holmstrom cites one later film for leggy Filip Davidík – "**HORDUBALOVA**" in 1937 – but nothing else is known of him.

See subject index under **EASTERN EUROPE / SOVIET BLOC**.