

Jamie

US TV series : 1954 : dir. : ABC : ? x 25 min
 prod: David Susskind : scr: : dir.ph.:
[Brandon de Wilde](#)
 Ernest Truex; Kathleen Nolan; Polly Rowles; Alice Pearce

Ref:	Pages	Sources	Stills	KBytes	Ω □ ≠ Z ∞	Copy on VHS	Last Viewed
2735b	1½	2	2	3	- - - -	No	unseen



Source: *How Sweet it Was*

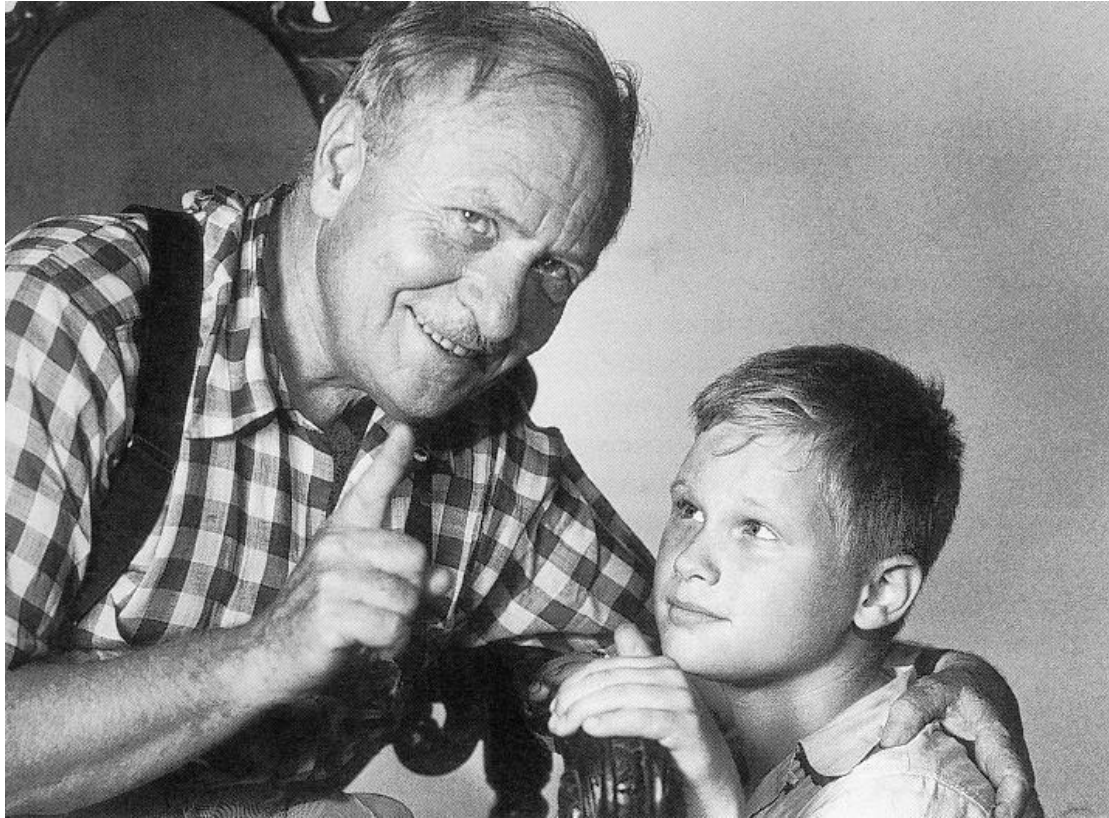
Halliwell's *Television Companion* review:

"After the death of his parents, a young boy goes to live with his grandfather. Sentimental comedy which worked at the time."

How Sweet it Was – *Television: A Pictorial Commentary* caption:

"David Susskind produced this series, which featured Polly Rowles, Ernest Truex, Brandon de Wilde (as Jamie), and Kathy Nolan. The program was first seen in 1954."

[no listing in "History of Television", "Television's Greatest Hits" or "25 Years of ITV - 1955-1980"]



Old dog and adoring pup – a tried and tested formula

Source: The Moving Picture Boy

No further information currently available. Made the year after De Wilde won his Oscar for the role of Joey in "**SHANE**" (he had previously won the Donaldson award for his stage performance in "Member of the Wedding"), he was 12 years old. The few films that followed - "**GOODBYE, MY LADY**" ('56), "**NIGHT PASSAGE**" ('57), "**BLUE DENIM**" ('59) - created no especial stir, and his sudden death in a car accident at 30 meant that he was trapped forever in the public mind as the wistful little frontier boy in the punishing haircut calling after the receding figure of gunman-with-a-heart Alan Ladd.

See subject index under **GRANDPARENTS, ORPHANS / ADOPTION, SITCOMS & SOAPS** or **TV SERIES**.