

Jakko

Germany : 1941 : dir. F P Buch : : ? min
 prod: : scr: : dir.ph.:
[Norbert Rohringer](#)
 Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω □ € Z ♂	Copy on VHS	Last Viewed
5295a	2	2	1	524	3 - - - -	No	Unseen



A Third Reich paeon to the Sea Scouts – and clowns

Source: Films & Filming April 1966

Films & Filming – April 1966 – caption:

“In praise of the Hitlerjunge navy: F P Buch’s “JAKKO” (1941).”

The Moving Picture Boy entry on Rohringer:

"Yet another non-German who became an Aryan pin-up. The wavy blond hair and dazzling blue eyes of the Austrian Rohringer were seen exclusively in German films from 1939. (He had already adorned the Viennese stage.)

His leading role in **"JAKKO"** showed him as a successor to the "sensitive" Claus Detlef Sierck: a circus child (artistic, wilful) whom fate throws at the world's mercy, saved - lucky chap! - by falling in with sea cadets of the Hitler Youth. Rohringer had a lot of charm and deserved better than such rubbish."

Excerpt from **Films & Filming** - April 1966 - article "The Nazis Return":

"The Third Reich recognised the cinema as being a powerful propaganda medium. Some of Germany's top talents appeared in films made under Nazi supervision, others had left for Hollywood. How good were the Nazi films, should audiences today be given the chance to see them? Atlas-Film, Germany's leading distributor of good quality films, decided to find out:

With 11 million paying customers, Bergman's **"THE SILENCE"** holds the cinema box office record in post-war Germany. A few months ago at Oberhausen, which annually stages a documentary film festival, Atlas, the firm of progressive film distributors for whom this successful Swedish film earned a fortune, showed a small circle of critics and other interested parties some of the films which earned top profits in the Third Reich but were banned after the war. They obviously wanted to find out which of these films - edited and

with suitable commentaries [sic] - could still be commercially exploited...

Only a third of German films produced between 1933 and 1945 have an obvious political bias and openly propagate Nazi ideology. Of a total of 250 produced, 19 were shown in Oberhausen and demonstrated that the decline of the German film is not a post-war phenomenon but had already started in 1933... The first few films produced under the Nazis managed to recall something of the quality of pre-Hitler film production. There is an atmosphere about Hans Steinhoff's **"HITLERJUNGE QUEx"**, Karl Ritter's **"KADETTEN"** and Alfred Weidenmann's **"JUNGE ADLER"** (with the very young Hardy Krüger) which is related to Jutzi's **"MUTTER KRAUSES FAHRT INS GLUECK"** and Dudow's **"KÜHLE WAMPE"**...

..Although the Nazi films shown in Oberhausen would seem primitive and outdated, their inherent poison can still do damage. It is a shame that they should be permitted to be exploited for commercial profits in the new Germany."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. See also **"HITLERJUNGE QUEx"** (33) and **"JUNGE ADLER"** (44) - which one source claims is a children's film - for further examples of boyhood and adolescence from the Nazi perspective. Norbert Rohringer (he is reassuringly blond, by the way, under that cap) was 14. He'd previously made films in Austria - **"MÄDCHENPENSIONNAT"** (36), **"MUTTERLIEBE"** (39 - in which he loses his sight, but his mother sacrifices one of her own eyes for him) - and shot eleven in Germany 1941-43, among them, intriguingly, **"MEIN LEBEN FÜR IRLAND"** ("My Life for Ireland").

See subject index under **THE CHILD AS POLITICAL SYMBOL, CIRCUS / FAIRGROUNDS, SCOUTS & SCOUTING / YOUTH MOVEMENTS, SEAFARING** and **WAR**.